



All about the Show!

Our international membership is happily involved with "Anything that goes 'cut'!"

May 2001

Reflections on the OKCA Show 2001

by Wayne Goddard

As a kid I remember a tension filled excitement that built for the last couple of months before Christmas. Our family didn't have much money for stuff so the main treasures that came in to my life arrived at Christmas time. My year, as I remember it, centered around the Christmas season, and to a lesser degree the last day of school. The excitement of Christmas has somewhat faded for this senior citizen, and my child-like excitement is now manifested as my year seems to focus around the Oregon Knife Show. And, after 26 years, it has become a habit

The show always seems to get here about a month before I have my knives ready for it. All of a sudden it's finally here and then seems to end all too soon. When the countdown starts at closing time on Sunday, I want to shout, "No! I need three more days!"

Just How Big Is This Show?

In trying to sum up the 2001 Oregon Knife Show I can only come up with one word, "HUGE". There were 470 tables, and the show was open to the public for fifteen hours. 15 hours = 900 minutes of available looking time. 900 divided by 470 = 1.9 minutes to spend at each table. Those of us who spent the set-up day at the show gained perhaps another six hours which would give us an extra 360 minutes, 360+900 = 1260 total minutes or 2.6 minutes per table. One doesn't have to be a rocket scientist to figure that some of it will be missed.

OKCA has 8' tables whereas most show tables are 6', with the occasional show having only 5' tables. OKCA, with its four-hundred-seventy 8' tables offers 3,760 feet of trade and display space. That's almost ¾ of a mile. That makes it not only a huge show but a long, very long show. I'd like to make a comparison

between the show and the Earth. The Earth is very large, so large in fact that one person could never enjoy all of it. The Oregon Knife Show is too large to be fully enjoyed in the short time available. However, I don't wish either the Earth or the OKCA show were any smaller just so we could enjoy all of it.

Parts of the Show I Saw

The grinding competition: I got to see part of the grinding competition from the inside of a face shield. It had taken several years of arm twisting by Larry Criteser to get me in the competition. Larry does a fine job of running the competition. John Mallet of TruGrit furnishes a Hard Core grinder, the steel and belts for the event. Thank you both!

The competition sounds pretty simple, grind the bevels on a small Bowie style blade. Thirty minutes are allowed and that should be plenty of time. Not for this old timer! First of all, the grinder was totally unfamiliar to me, and it took me nearly the whole time allowed to get the feel of where the platen was. The Hard Core is a smooth running and beautiful machine; but like most machines designed for hollow grinding with a contact wheel, the platen setup leaves something to be desired when compared to an upright machine made for flat grinding. I got the bevels ground fairly quickly, and they looked pretty good. I then made the mistake of trying to finish the false grind on the platen. I never do it that way at



The rope cutters: Standing (L-R): Tedd Harris, Ed Sverson, Jim Rodebaugh, Michael Vagnino, Shane Taylor, Steve Garsson. Kneeling (L-R): J.D. Smith, Bob Krammer, Bill Burch, Ed Schempp, Kirk Rexroat.

home but finish it with files and stones after only roughing it in with the belt. I got it up too far on one side, and then the two sides were not the same width. I fought the false grind until my time was up and had to admit defeat. It's too bad there wasn't a prize for the ugliest blade because I would have taken it home. So, a good rule would be: Don't do in public what you haven't practiced in private.

Knife Sharpening: I had a great view of the participants at my sharpening demonstration. I always enjoy showing the Norton India/Crystalon Stone way to a get a sharp edge. I've done it more years than I can remember at our show, perhaps as many as 20. It's a regular at the two BLADE Shows, and I think it gets smoother and clearer all the time. I'll do an in-print version in a future OKCA news letter.

The rope cutting competition: I got in late from my sharpening demonstration but sneaked into the safety row for some pictures and narration. What can I say, strong men, sharp knives, the thrill of victory for three time winner Ed Schempp who once again did eight

Continued on Page 8



Mike & Barb's Corner

by Mike & Barb Kyle

The 2001 Oregon Knife show has come and gone and what a show it was. A lot of people work very hard to get this show up and running. They deserve a big hand clapped several times. Thank you to all of you. The security guards also did a real fine job at this show as always. They were **Tim Cooper, Tim Cooper Jr, Dave Coon, Dallas Vance, John Whitney, Chris Rietman, Mike Lynch and Laurie Johnson. Dave Coon and Tim Cooper** are members of the Oregon Knife Club. **Peter Faust** also played a big part in the security of the show. To all of them I say Thank You and a Job well done.

While at this show I did purchase some very nice knives that turned out to be very rare. As some of you know I had a display that Barbara and I put up of Remington reproduction knives. This covers the posters and knives that went with the Remington poster. The posters are done by artist L. W. Duke. I don't know much about Mr. Duke, but I am learning. A person came up to me at the show and told me that he was involved in making several of the posters. He pointed to one and said see that red shirt? That shirt is mine that I gave to Larry Duke for the picture. The fishing creel in that scene is also mine. He also helped design the Hunter and the Trapper poster. I took his picture pointing to both of them. We exchanged email addresses and phone numbers. He is going to try and put me in touch with L. W. Duke. Who knows what can happen from that.

Another person came by the display and stated that he wants to write a book about

Remington reproductions and a price guide. Why? Because we don't have one to look at for a price guide. Most of us are going by what knives are selling for on ebay and ads in magazines. We need a better guide than that so he is going to write a book. I hope to give his name at a later date so he could obtain info from any of you members. The only two good books that I have on Remington reproductions is by Mel Brewster. Mel passed away a couple of years ago.

I did purchase four Remington bullet knives at the show that are outstanding. They



were all 1123 bullet knives. The contractor is Bowen; and they are 1973, 1974, 1975 and 1976. The info I have is that only 500 of each were ever made for Bowen. The 1973 is the very first Remington reproduction ever made. I always thought it was the 1982 1123 bullet knife in case. You learn something every day. Thanks to **Jim Martindale** of Seattle, Wash, I picked up new info. I also found out that the Bowen Co. went out of business in the 80's. You can see these four knives next year at the 2002 show.

I also managed to pick up a Hopalong Cassidy knife at this show at the very last minute of the show. It is a nice Serpentine with black handles.

Oh, by the way, I already have four reservations for the Christmas mini show in Dec. **Jim Maitland, Larry Hogan, Paul Wellborn and Jimmy Brown.** That's a seventy table show right in the middle of winter.

Barb and I are making plans for the Northwest Knife collectors show in June in Tacoma, Washington. That is a good show also, they are just starting out with a knife club and are doing well.

Barb and I enjoyed seeing all of you again I mean we only get to see you once a year. **Jim Pitblado** and his wife, Barbara; it was great seeing them. First time I got to meet **Barbara Pitblado. Melaine and Paul Wardian** always nice to see them. Paul brought a home made apple pie and shared it with anyone who wanted to come by with plate and fork. So many other people I got to talk with it's hard to remember all

names.

The Saturday evening dinner was great as always and seemed to be enjoyed by all. Twelve displays got awards, and Barb and I just happened to be one of them. That was very lucky on our part because I saw some awesome displays.

A very special thank you to **Dennis and Elayne Ellingsen** for the hard work they put into this show. They make it happen for all of us.

Mike & Barb

The Seek-re-tary Report

by elayne

We have completed another Show and what an accomplishment it was. The Club table was very busy with the 204 - 2001 memberships, 95 tables with memberships for the 2002 Show (this means we are over 20% sold for the new Show), the raffle, Club knife (we sold all 50 plus the two prototypes), silent auction, and the questions, questions, questions. I am very appreciative of the help we received from **Pam Crudele, Sandy Hicks, Lynna Appleton, Melissa Kinney, Bowen and Noah Cannoy.** Without their help it would have been too great a challenge.

Thank you, Bowen and Noah, for the help on the raffle which raised \$2,285. Thank you all for the contributions to the silent auction which raised \$1,985. The gate was very busy with about 3000 admissions.

The generosity of all the participants (table holders, members, visitors) is very much appreciated. It keeps alive the feelings of good will and fun which pervade this event.

A very special thank you to you, the Club membership, who have presented me with a Harsey enhanced Western Bowie. It will be displayed with pride and heartfelt thanks.

See you at the May 10 meeting.

Best wishes for a fun summer.



OKCA Knews and Musings

ibdennis

This is the Last Knewsletter...

until next September. As is our practice, we will take a mandatory hiatus for three months during the summer. I know it is difficult to be without for three months, but it is therapeutic and required for Elayne and ibdennis to have time for recovery. After all this was one great Show to make happen. Rest and relaxation are in order.

The Opening Ceremony was awesome...

Thank you **Shana Lord** for giving us a performance that few will ever forget. I doubt many of you will ever see this type act again so I requested **Verlene Faust, Jack Birky and Jerry Whitmore** to video tape this event. We took the three tapes and made one of the performance. We now have copies of **Shana Lord's Aerial Chiffon Act** available for purchase. This is on VHS and is priced at \$10. Add two dollars if we have to ship it. I have seen this tape a dozen times already, and I am in awe. Send your requests to the OKCA - PO Box 2091 - Eugene OR 97402. I will have the videos available at the May 10th OKCA meeting.

Spring was in the air but slight few "signs"...

Gun Shows and flea markets tend to sport signs in the air over the tables that really make a ticky tacky site to behold. I begged for consideration on not doing the signs and in reviewing the pictures of the Show, I did not find any that reached for the skies in an obtrusive manner. Thanks for the respect. Ours is a quality Show, and the table holders work to this end.

The meeting at the Mission:

When you come to the meeting on May 10, please park your vehicle in the back parking lot. When we storm the Mission, they have no room for their other customers to park. So if you can, use the lot in the far back where it is a pay to park. But we don't have to pay.

What do the following have in common...?

Japanese pound cake, Macadamia nuts and flowers. Well, the cake was a present from one of our Japanese table holders; three boxes of Macadamia nuts were from several Hawaii visitors and friends; and the flowers were from a table holder. We also received flowers from the Valley River Inn. Very special treats, very much appreciated.

Digital Pictures herein ...

The major contributions for pictures in this issue goes to **Dan Douge**. I think that Dan near hit 800 - 1000 pictures of our Show and then posted them to his web site. (<http://www.wkca.net>) - **Steve Douge** posted a massive amount of pictures to the web page during the Show so if you want to see the Show like I did, hop to the page.

2001 Gerber Harsey Club Knives...

are sold out. We went to the Show with a few knives that were not spoken for. That didn't take long

to fix. The two prototypes brought \$250 and \$240 which is a realistic value for this rare knife. Mark my words, this knife is going to become a real collectable.

Lodging in this here town...

We have attempted to help out our visitors to the Show with reasonable accommodations. We took on the Hawthorne Inn and the Quality Inn at the last minute. We were surprised to find that they had 90% occupancy, and they were all the Knife Show group. This is in addition to the Valley River Inn that was sold out. We are loved. So stay tuned as we are going to become more aggressive with recommendations on where to stay. Just remember that for every dollar saved on lodging that dollar can go to buy a knife.

Some problems that are interesting...

I heard several of the same problems repeated by members that were concerned enough to bring up the subject. The answers are: yes the restrooms will be a major priority to get something done. Our group seemed to push the Fair Grounds off center to look for a solution.

The second solution has to do with space. My vote is to make the customers enjoy the aisle space and let us suffer the behind the table space. I have been at an event where I had to combat aisle traffic. The compliments by our guests reassures that this may be the correct answer. I'll push for an extra inch next year but don't get greedy.

The third observation is that the Show is too large. The goal for years was to get bigger and offer more tables to new collectors and makers. Now that we have reached our goal have we over shot the mark? And the second solution would be to cut back on tables, but who would we drop if that were the thought? Interesting.

In the beginning we wanted to have collectors, makers, suppliers and others rub elbows in a random order so we could support all interests in the subject of "cut." We are dedicated to uphold this idea so segregation is not the direction we will pursue.

We of the OKCA promise only the following in putting on the Show. We will strive to make the Show educational, entertaining, friendly, a fun filled experience, a place to share mutual interests and a pleasurable place to be. We cannot and will not assure you of sales. After all a successful financial Show is under the direct control of the table holder and no one else. Like the man said, we will only open the gates.

Over the years we have offered to help in your sales and marketing endeavors. This is actually the hardest part of the knife business. To the knife maker you have to have that which the customer wants: at the price that is proper; in the style desired; that which is trendy; and then you have the job of selling the customer on doing business with you. It is a tricky business and until you turn the proper key, the door will stay locked. And our Show will not work for you until these secrets are revealed. But then again you can have an enjoyable experience here.

We did pretty good at keeping the hours but...

there were a few that pushed the envelope. To those that had your tables covered way early on Saturday when I was walking around, could you offer me a suggestion as to what to do with you? Our rules are emphatic about open tables during public hours. And the worst part was that I was interested in doing business with one particular table holder. Violation of this rule is spelled out in the contract.

There were also a few no shows without explanation this year. It will be tough to convince me to have you back next year. Those that called ahead and cancelled for valid reasons are welcomed back, as we understand the hardships of health and other reasons not under our control. All I want to do is have a full Show.

A very special thing happened...

One of the Western Display knives was sent to **Juanita Conover** for scrimshaw enhancement. While the knife was there **Carina, Juanita's daughter**, became interested in the knife and made the request of her mother if she could do the art work. At the Show I was given this knife and then learned it was Carina that did all the scrimshaw on this knife. I got goose bumps as the work was wonderful. Thank you, Carina, for helping our organization.

Facts and trivia about the OKCA...

We finished up the Show with 1,320 members. This is an 11% increase over last year at this time. The

Saturday Nite Social was sold out at 200 guests. We have about 20% of the tables for the 2002 Show paid for at this time. My guess-ta-mate is that we had well over 5,000 in attendance this year. We have yet to devise a good counting system so this will have to do. The Convention Center loves us as we are a group that takes advantage of the concession stands. We had pizza, dogs, espresso, sandwiches and more. Tummy heaven. We had just under 100 people that played a valued role in helping to put on this Show.

We also had some non member helpers that are absolutely critical to our Show. They are **Sandy Hicks, Pam**

Crudele, Lynna Appleton and Melissa Kinney.

The Silent Auction works well now...

After a little fine tuning the silent auction proved to be a trouble free vehicle to raising money for the Club. **Terry Davis** donated a knife for the second time and **Bill Ruple** donated one of his quality knives this year. Both have committed to doing it again for the 2002 Show.

J.D. Smith, Ron Lake and Gaetan Beauchamp also had quality pieces donated that were real Show stoppers. **Peter Burch, George Cummings, Jimmy Brown, Ed Shempp, and Randy Spanjer** also contributed to this event. Thank you one and all.



Contributions

Many companies and individuals contribute merchandise and items to the Oregon Knife Collectors. These items are used for door prizes, display awards or become a part of our raffle. These contributions add to the success of the Oregon Knife Show.

Thank You Thank You Thank You Thank You

Adam Unlimited
 African Knife Handle Supplies
 David Ammons • A & N Blades
 Marvin Anderson • Atlanta Cutlery
 Gerald Barrowcliff • B & D Trading Co.
 Bob & Marian Beaty
 Gaetan Beauchamp
 Benchmade Knife Co. • Blade Magazine
 Blue Ridge Knives • Bowie Corporation
 Peter Bromley • Jimmy & Vonda Brown
 Browning Knives • Buck Knives
 Peter Burch • Camillus Cutlery
 Tommy Clark • Jake Clouse
 Fred Coleman • Wade Colter
 Columbia River Knife & Tool
 Bob Criswell • Crucible Steel
 George Cummings • Larry Davis
 Terry Davis • Larry & Lois Dell
 Delta Z • Dixie Gun Works • Joe Drouin
 Edge N Knife • Emerson Knives
 Mel Fassio • Dick Faust • Theo Fisher
 Fiskars Inc. / Gerber Blades
 Michael Fong • Stan Fujisaka
 Gallery Hardwoods
 Steve Garsson • Kenny Gibson
 Elliott Glasser • High Hat Knives
 Harry Johnson • James Hayden
 Sam Henson • Frank Hero
 Hiltary Industries • Cameron House
 Imperial Schrade Corporation
 Mike Irie • John Johnson
 K & G Finishing Supplies
 K G Products • Knife World Publications
 Kopromed USA • Ron Lake
 Leatherman Tool Group Inc • Marv Loy
 Bill Lung • Simon Lytton
 John & Linda Mallett • Gene Martin
 Mother of Pearl • Wayne Myers
 Don Norris • Gerry Parmley
 Bob Patrick • Protech
 Provision Forge • Brigitte Rau
 Rod & Becky Reid • Raymond Richard
 Harold & Teri Rippey • Wayne Robbins
 Round Eye Knife & Tool • Ted Ruiz
 Bill Ruple • Richard Schechner
 Ed Schempp • Jim Schick
 David & Mary Ann Schultz
 John Sevey • Lowell Shelhart
 Shepherd Hills Cutlery • David Shirley
 Shane Sibert • Jim Sigg
 Mike Silvey • Ray Simonson
 Greg Smith • J D Smith
 Randy Spanjer • Spyderco Knives
 S & S Sons Cutlery • P A Stephens
 Shane Taylor • Terry's Knives
 Texas Knifemaker's Supply
 Three Rivers Cutlery
 Troy Oz Cutlery • Tru Grit
 Frank Trzaska • Michael Vagnino
 Bruce Voyles • Ken Ward
 David Wattenberg • Brad Watts
 Gerome Weinand
 Jerry & Kay Whitmore
 Woody Woodcock
 Yankee Knife Works



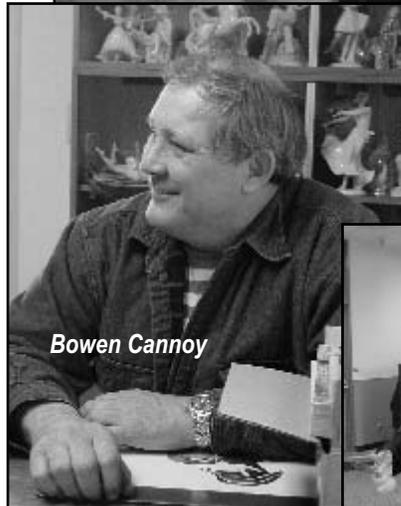
Jack Birky



Barry Gallagher



Bob Lum



Bowen Cannoy



Chuck Gollnick



Josh Smith

Pictures from the OKCA 26th Annual KNIFE

April 21-22 • Lane County Fairgrounds



Ed Schempp



Craig Ratzat



Mike & Audra Draper



R Terry Gail, Case Knives



Rhett Stidham, Don Littman, Elliot Glasser



The People

that helped to make it all happen. They have gold in their hearts and silver in their pockets.

- Tim Alverson • Phil Bailey
- Gaetan Beauchamp
- Jack Birky • Martin Brant
- Jimmy Brown
- Vonda Brown • Bill Burke
- David Cameron
- Bowen Cannoy
- Noah Cannoy • Tom Collison
- Wade Colter
- Carina Conover
- Juanita Conover
- Cheri Criteser
- Larry Criteser
- Robert Crowder
- George Cummings
- Terry Davis



Sylvia Schempp with a bundle of eight



Gene Martin



Chris Lindsey



Rope Cutting Knives

SHOW

& Convention Center • Eugene, Oregon



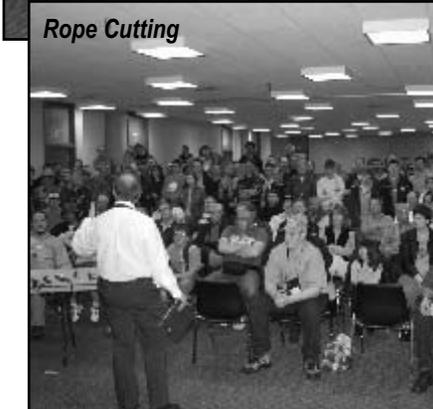
Ed Schempp cuts eight



Ed Severson paper cutting



Wayne Goddard



Rope Cutting



Dave Rider, Matt Diskin

Martin Brandt

Ernest Dennis

- Joe Drouin • Dennis Ellingsen
- Elyne Ellingsen
- Ray Ellingsen
- Peter Faust • Verlene Faust
- Jim Furgal • Terry Gail
- Steve Garsson
- Phyllis Goddard
- Wayne Goddard
- Robert Golden
- Chuck Gollnick
- Chris Griesi
- Tom Guinn • Don Hanham
- Tedd Harris • Bill Harsey
- Jim Hayden • Bob Hergert
- Bill Herndon • Ed Holbrook
- David Jordan
- Chuck Karwan
- Ed Kirasich • Bev Kirk
- Barbara Kyle • Mike Kyle
- Ron Lake • Bernard Levine
- Gary Little • Shana Lord
- John Mallet • Gene Martin
- Peter Marzitelli
- Rick Miller
- Craig Morgan
- Kim Morgan
- Scott Moore
- June Morrison
- Wayne Morrison • Loy Moss
- Sue Myers • Charlie Noyes
- Ole Olson • Muriel Pallay
- Houston Price • John Priest
- Craig Ratzat • Dave Rider
- Jim Rodebaugh • Bill Ruple
- Martin Schempp
- Jim Schick
- Dave Schmiedt • Clyde Shoe
- Robert Soares
- Carl Sonntag
- Merle Spencer • Will Stegner
- Janie Stidham • Jim Taylor
- Tommy Thompson
- Frank Trzaska
- Richard Veatch • Rick Wagner
- Paul Wardian
- Jerry Whitmore
- Kay Whitmore
- Lonnie Williams
- Michael Yoh

Hand Made Knife Competition

89 entries

- Damascus - 6
- Hand Forged - 6
- Art Knife - 13
- Hunter/Utility - 13
- Fighting Knife - 16
- Folder - 15
- Bowie - 6
- Miniature - 5
- New Maker - 9

The Best Handmade Knife Competition Winners

- Damascus**
Rick Dunkerly
- Hand Forged**
Ed Caffrey
- Art Knife**
Barry Gallagher
- Hunter/Utility**
Tom Ferry
- Fighting Knife**
Kirk Rexroat
- Folder**
Aaron Fredrick
- Bowie**
J D Smith
- Miniature**
Dennis DesJardins
- New maker**
Russ Milligan
- Best of Show**
Barry Gallagher

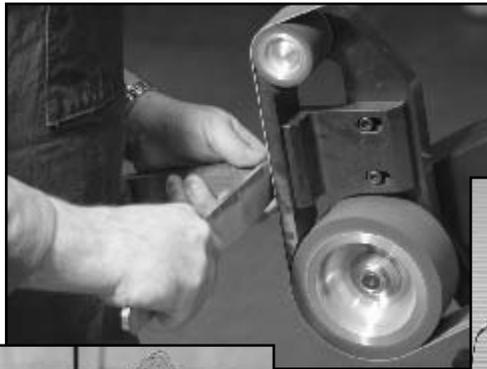
Grinding Competition Winner

Ron Cameron

Hanging Rope Cut Competition

Ed Schempp with Eight 1 inch ropes

Bill Burke, Steve Garsson, Tedd Harris, Bob Kramer, Kirk Rexroat, James Rodebaugh, Ed Severson, J D Smith, Shane Taylor, Michael Vagnino



Schrade



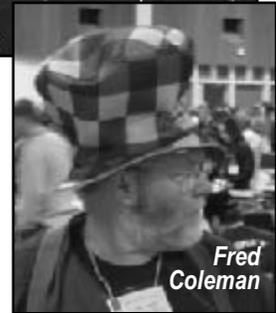
Paul Wardian, John Priest



Rob Simonich



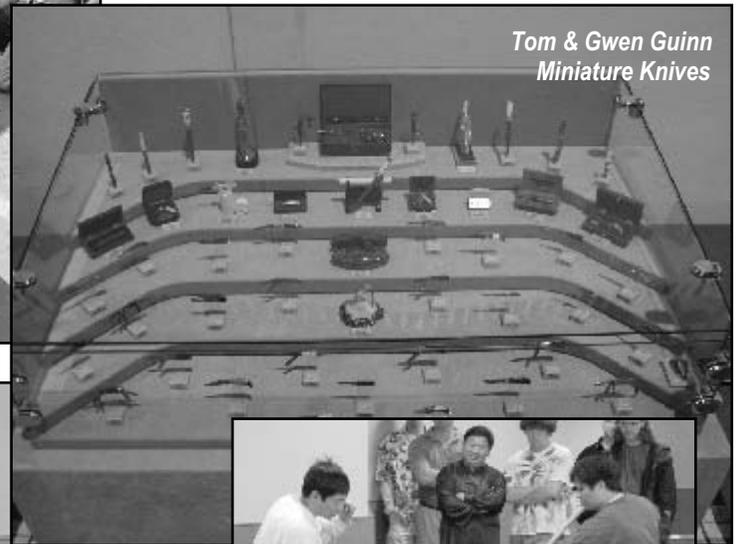
Houston Price, Bernard Levine



Fred Coleman



Jim Rodebaugh



Tom & Gwen Guinn
Miniature Knives



Audra Draper & Bill Harsey



David Leung

Pictures from the
OKCA 26th Annual
KNIFE
April 21-22 • Lane County Fairgrounds





Phil Bailey
Gerber Knives



Steve
Garrison

Christian
Griesi



Martin
Brandt

David & Lonna Schmeidt
Swords



SHOW

& Convention Center • Eugene, Oregon



Shana Lord

Aerial Chiffon Act



Ed Holbrook



Gary Little



Robert
Flint



Muriel Pally
and her hat pins



Cutlery Displays

The awards were
Camillus Western Bowie
knives enhanced by
OKCA members.

The top six displays as
judged:

Muriel Pally - Hatpins -
Tedd Harris

Robert Soares - Curious
Cutters of Historical
Interest - Tim Alverson
scrim by Carina
Conover

Rick Wagner - U S
Swords of the War of
1812 - Tommy Thompson

Ed Holbrook - Scout
Knives - Richard Veatch

Phil Bailey - Gerber
Mark II Combat Survival
Knives - Bill Burke scrim
by Juanita Conover

Rick Miller - Spanish
Toledo Knives - Carl
Sonntag

The following were merit
awards:

David Cameron - U S
Military Swords - Gary
Little scrim by Bob
Hergert

Michael & Barbara Kyle
- Remington Bullet
Knives/Posters - Will
Stegner

Charlie Noyes - Robeson
Knives - Wade Colter

David & Lonna Schmeidt
- Indonesian & Phillipine
Swords - Gene Martin
scrim by Gene Martin

Jack Birky - Small Axes
and Hatchets - Bob
Crowder

Don Hanaham -
Horticulture Knives -
Peter Marzitelli

Craig Morgan custom fit
a wooden display case to
each award knife.

Each knife was engraved
by Jerry Whitmore to
mark this event.

The Knife Grinding Seminar

The grinding competition is more than a contest. It serves as a fun filled event for makers and spectators alike. Larry and Cheri Criteser put their heart and soul into this event. Of no less importance is John Mallet from Tru-Grit that provides the materials for this happening. We want to thank the participants for taking the time to help the OKCA in this way.

The winner of the event was Ron Cameron from Logandale, Nevada. The winner of the silent auction for the finished blanks was Dick Richards from Bellevue, Washington.

The participants were

Russell Barr
Bill Burke
Ron Cameron
Ray Ennis
Wayne Goddard
Gene Martin
Ed Schempp
Mike Schirmer



Reflections on the OKCA Show

Continued from Page 1

at a time on the one-inch ropes. Bill Burke came in second. The crowd, those who could see, enjoyed it. I've never gotten past six so I really wanted to try seven with Bob Kramer's knife, but there wasn't enough time. I thought his blade with the brass weight at the end should have gone further than five.

The late Al Barton originated the cutting competition at our show. I'd like it to be named after him so I'll start promoting it as the Al Barton Memorial Cutting Competition. Do I hear a second to that motion?

The show from the back side of my table:

I signed a lot of books, sold three of the five knives I brought and thinned out some of my trade goods. I enjoyed talking with old friends that stopped by and made some new ones. Phyllis handled all the setting up and most of the packing up. She manned the table while I was away and made sure I was where I was supposed to be at all times. I'd be lost without her business ability and hard work. Thanks Honey!

The Awards

Banquet: I enjoyed the main course and the two and a half deserts I snarfed down. (I was protecting others from them.) I had the opportunity to get some laughs with my after dinner speech. I mixed humor in with my opinions on some aspects of the hand made knife scene that I feel strongly about.

Phyllis was speechless when she got the award knife for her behind the scene's work on the show ever since the start. I'll always

remember the look of shock and joy as the presentation case was handed to her. She did the advertising work for the first shows that Dennis and I ran as a private enterprise and has always been there for whatever was needed. That's twenty-six years of work and devotion to the show we all love.

Parts of the Show I Didn't See

I missed most of the displays and probably 60% of the trade tables. Josh Smith was next to me, and I didn't even have time to look close at his knives.

Regrets

I would see an old friend in the next isle I would have liked to chat with but never again saw them.

There were makers on the roster who I would have liked to get acquainted with, but there wasn't enough time to find them.

I would have liked to see at least a part of the forging demonstration. I should have had more knives ready, perhaps next year.

Finale

How about a knife club with 1,300 members? That makes the Oregon Knife

Collectors the largest and most unique knife club in the world. The club makes the show strong, and the show makes the club stronger and better.

The OKCA Show is the best show in the world. Do I care if we are the largest? Not as long as we are the most enjoyable.

The success of the show depends on the

collective work of nearly a hundred people who donate of their time, talent and earthly goods. The commercial knife companies support us in many ways. Here's a sincere thanks to all the helpers from myself and all who enjoyed the show.

Every orchestra must have a conductor to guide and direct the many individual sounds into an integral and beautiful oneness. Dennis is the director who guides the innumerable pieces and parts of our show to where they belong and then sees to it that everything happens at just the right time. Elayne is the perfect and hard working assistant to our director.

Many thanks to the Ellingsen's from the Goddard's and the rest of the knife world.



OKCA Club Whot-zits & Whos Zits

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Loy Moss

Vice President (541) 747-7600

Elayne Ellingsen

Sec/Tres. (541) 484-5564

Michael Kyle

Master at Arms (541) 998-5729

Dennis Ellingsen

Show Coordinator (541) 484-5564

Knewsletter by elayne & dennis

Cut-toons by Judy & Lonnie Williams

Web page <http://www.oregonknifeclub.org/>

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OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except chiffon) and mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted dependent on available space and the mood of the editors.

NEW! Your Knife Questions ANSWERED ON-LINE.

Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: www.knife-expert.com and follow the link, or go directly to <http://pweb.netcom.com/~brlevine/appr-k.htm>

FOR SALE: Oneida collection system, paid \$2300, never used, 3hp motor, complete system including cyclone, barrel, valves, ducting, etc. Very high quality \$1600. BRUCE BERGLIN (360)422-8603 M

FOR SALE: Complete collection of custom made knives by Jerry Rados with Turkish Damascus twist pattern. Most pieces made in the early 1980s, leather sheaths, all in brand new condition. 7-1/2" fighter w/stag handle \$1800; 5" hunter/boot with integral guard and stag scales \$1000; two 4" skinner w/stag handle \$800; two 4" skinner w/impala handle \$800; 4" boot w/ivory handle \$900; two 2-1/2" bird/trout w/integral guard and ivory scales \$550; 3-1/2" folding hunter lock back, file work, fossilized ivory scales \$2000. 3-1/2" folding hunter lock back, file work, ladder damas' blued steel, fossilized ivory scales \$2000 BRUCE BERGLIN (360)757-4094 M

WANTED: Gerber Mark II Combat/Survival knives. Especially interested in early and unusual pieces and related items and histories. Canted blades, colored handles, dive knives, etc. If you carried a MkII please let me know. Also knuckle knives, Kukri's, Randall's, F-S Commando, U S Military knives and nice old fighting knives in general. PHIL BAILEY POB 13000A PORTLAND OR 97213-0017 (503)281-6864 or email:pbailey@europa.com M

FOR SALE: diamond burrs (nickle base) use dry on Rockwell, etc. Really a fantastic buy - 30 burrs. Fits Dremel, ffordom or any chuck on drill press or hand drill. Over 60 sets sold at OKCA in April. 100% satisfaction. Only \$25.00 ppd. The same price as the Show special. VISA/MC/AX/DISCOVERY. HILTYARY DIAMOND BOX P SCOTTSDALE AZ 85252 (480)945-0700 ELLIOTT or email hiltary@hotmail.com M

FOR SALE: Giraffil! For scales or full handles. Better than sanbar or fossil ivory. 4-1/2" long. Can be cut for scales or filled for a solid handle \$60ea + \$5.00 shipping. Each piece makes 2 or more scale pairs or use for single handle. Makes about 6 pairs of folder scales. 100% refundable if not cut. VISA/MC/DISCOVERY/AX. HILTYARY INDUSTRIES 7117 - 3 AVENUE SCOTTSDALE AZ 85251 (480)945-0700 ELLIOTT or email hiltary@hotmail.com M

FOR SALE: Ironwood scales 5"x1-1/2"x1/2". Close out all or part. 1000 pairs @ \$3.50 pair minimum 20 pairs. All excellent condition. Plus shipping. You'll love them. HILTYARY INDUSTRIES 7117 - 3 AVE SCOTTSDALE AZ 85251 (480)945-0711 ELLIOTT or email hiltary@hotmail.com M

WANTED: Blue Grass series second hand and fourth edition commemorative knives. Will pay top book price for mint knife. Also looking for bone handled Pal and Western pocket knives. Will trade. mtyler77@webtv.net or (541) 3362107 A

WANTED: Al Mar knives new or used condition. New OKCA member from Michigan is trying to bring more Al Mar items to the Midwest, but I need your help. Please call (734)485-1308 or email baileypsi@aol.com. Interested in all models. BOB BAILEY 1386 LEVONA STYPSILANTI MI 48198 A

WANTED: OKCA Club knife-Al Mar edition. New Club member from Michigan would love to add one of these to his "Al Mar" collection. Phone (734)485-1308 or email baileypsi@aol.com A

WANTED: Any flyfishing knife and any fishing gear, i.e. rods, reels, lures, creels. Pay top dollar. Call FRANK MILLER (541) 822-3458 email fshnfrank@aol.com A

FOR SALE: Jet horizontal or vertical metal cutting band saw 4-1/2" \$125.00 -Jepson 14" cutoff saw \$125.00 -Kicker punch press \$125.00 -Gorton 2-3 pentomill 3 dimensional. Great for knife bolsters or cutting out and engraving blades. \$2500.00 obo -Bench top bead blaster and shot \$80.00 - Craftsman 12" wood lathe \$150.00 5 hp air compressor America \$500.00 -Smithy lathe, milling, drilling machine combo \$1200.00 -12 Volt forklift 250 lb capacity \$300.00. - PETER KILMER (541) 752-3510 A

FOR SALE: "Dave Murphy a man to be remembered" Twenty of his knives made from 1983 to 1995 for sale all together. Included is his life history in booklet form with several copies of his newsletter, also newspaper write ups and pictures. VIRGIL ANDERSON (503) 761-4053 A

CLOSING SHOP FOR SALE: Knife collection consisting of Case, Remington, Gerber Paul, American Blade, Camillus, Winchester and OKCA Club 94095 silver and gold knives. All are in mint condition. CHRIS LINDSAY BEND OR (541) 389-3875 M

FOR SALE: Terry Davis "Bullet Pattern" folders. Aset of 12 knives, one of a kind. Mint condition. All knives in mint condition. CHRIS LINDSAY BEND OR (541) 389-3875 M

FOR SALE: Pocket and sheath knives. New lists. Case and assorted knives. Victorinox list and information on collectors club. Send SASE to REX MCELWAIN 605 DONALD LN NEWBERT OR 97132 or email at mcex@juno.com M

FOR SALE: 5" Post Vise-\$75.00 / Toaster Oven for tempering \$5.00. Dry Doug fir anvil bases-9 1/2" x 11 1/2" timbers new \$12.00. Stainless steel slack tubs \$10.00. I-Beam for hydraulic press 6 1/2" x 21" x 7' \$50.00 -MARTIN BRANDT (541) 747-5422 email: OUBOB747@aol.com M

FOR SALE: Amboyna, thuya, snakewood, ebony and all other woods. LARRY DAVIS, GALLERY HARDWOODS, 916-386-1150.

FOR SALE: Collection of W. C. Overholser knives. Some one of a kind. GORDON SHOWN (541) 923-5210 or gshown@empnet.com F

FOR SALE: Special brand new Baldor 1-1/2 HP variable speed motors complete with control, cord and plug \$495. JOHN MALLET TRU-GRIT ABRASIVE SPECIALTIES 760 E FRANCIS ST #N ONTARIO CA 91761 (909)923-4116 F

FOR SALE: Professional blade sanding vice. Clamping vice adjusts for any thickness blade. Adjustable screws beneath the sanding pad will keep knife blade from flexing. This reduces sanding time considerably. 1-1/2" x 18" \$85 plus \$5 s/h. M C CUSTOM 1665 W COUNTY 17-1/2 ST SOMMERTON AZ 85350 (520)627-7251 or mccustom@juno.com F

High quality copies of various hard to find government reports, files and letters on Edged Weapons. All of these offerings have been found in archives, libraries and depositories around the country over the years and are in the "public domain." Contact - Knife Books - PO Box 5866 - Deptford, NJ 08096 for a listing or follow the link from the ad on the OKCA web page. trz@citnet.com

"John Nelson Cooper Knives" by Paul Basch and Bill Martin. Only 100 left. \$100.00. Call (501) 872-5200 or (501) 872-5209.

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307) 856-9815

"Knives of the United States Military in Vietnam" by M. W. Silvey is a color celebration of the knives, patches and other accoutrements of the Vietnam War. This is a book that you will open time and again just for the pleasure of viewing. Hardbound only. \$39.95 plus \$3.00 shipping. M W Silvey - email: silvey@jps.net

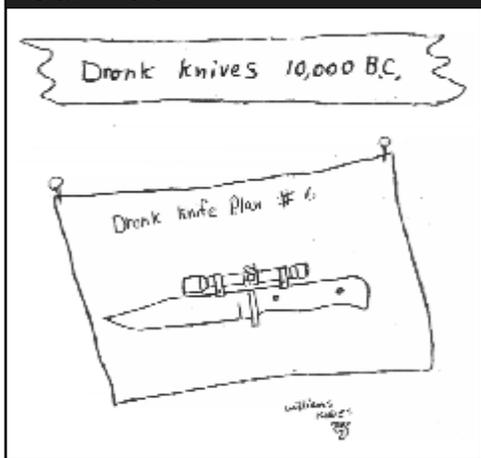
"How To Make Multi-blade Folding Knives" \$20 ppd. Autographed by the author Terry Davis Box 111 Sumpter OR 97877

"Bayonets, Knives & Scabbards" Thought to be the most important paper ever written of U. S. edged weapons by the U. S. Government. Available for the first time to the general public in one volume, covers U. S. Army edged weapons from 1917 through the end of World War II. Soft cover, 80 pages filled with facts. Even the advanced collector will find "new" material between these covers. \$15.95 + \$3 priority postage. Frank Trzaska - Knife Books P O Box 5866 - Deptford NJ 08096

"Knives of the United States Military World War II" by Michael W. Silvey. is hardbound, 8x5x11 inch format, 250 pages (240 full page color plates). Over 425 knives are displayed. Great reference for collectors and others interested in the period. First edition has a limited printing of 3,500 copies. \$59.95 plus \$5 shipping. Contact Mike Silvey (916) 383-7531 email: silvey@jps.net

"The Wonder of Knifemaking" by Wayne Goddard is soft cover 8 1/2 x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541) 689-8098 to order using Visa, MC or Discover cards.

Cut-foon



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The Knewsletter
Oregon Knife Collectors Association
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----- **May** -----
May 19-19 - Allegheny Mtn Show -Washington PA (KW)
May 19-20 - Heart of America -St Charles MO (KW-B)
May 26-27 - Australian Guild Show -Melbourne (B)
May 31-02 - Greatest Show on Earth -Pigeon Forge TN (KW-B)
----- **June** -----
Jun 08-10 - Blade Show -Atlanta GA (B)
Jun 09-10 - NorthWest Knife Collectors -Tacoma WA (KW-B)
Jun 16-16 - Case Collectors -Norris TN (KW-B)
Jun 16-17 - NCCA Show -Stamford CT (KW-B)
Jun 22-23 - Indiana Show -Noblesville IN (KW-B)
Jun 23-24 - Midnight Sun Knife Show - Anchorage AK (KW)
----- **July** -----
Jul 06-08 - Springfield Show -Ozark Fairgrounds (KW-B)
Jul 07-08 - The Dover Show -Dover Ohio (KW-B)
Jul 20-21 - Queen Cutlery Collectors -Titusville PA (KW-B)
Jul 27-29 - Montana Knifemakers Show - Missoula MT
Jul 27-29 - Knifemakers Guild Show -Orlando FL (KW-B)
----- **August** -----
Aug 03-05 - Central Texas -Austin TX (KW-B)
Aug 10-12 - Central Kentucky -Lexington KY (KW-B)
Aug 12-12 - NCCA -Marlboro MA (KW)
Aug 17-19 - Memphis Show Lakeland TN (KW-B)
Aug 17-19 - Denver Custom Knife Show (KW-B)
Aug 24-25 - Tar Heel Show -Winston Salem NC (KW)
----- **September** -----
Sep 07-09 - Chicagoland Knife Show - Oaklawn IL (KW-B)
Sep 08-09 - SouthEastern Custom -Winston-Salem NC (KW-B)
Sep 21-23 - Blade Show West - Irvine CA (B)
Sep 21-23 - Louisville Show -KY (KW)
Sep 27-29 - Spirit of Steel -Mesquite TX (KW)
----- **October** -----
Oct 06-06 - Florida Knifemakers -Tampa FL (KW)
Oct 06-07 - Frankfurt-Hoehchst Messer Borse- Germany (KW)

Oct 12-13 - Fall Knife Show -Edgerton WI (KW)
Oct 27-28 - NorthWest Knife Collectors -Tacoma WA
Oct 26-28 - Cincinnati -Covington KY (KW)
----- **November** -----
Nov 03-04 - Australian Custom -Fremantle W. Australia (KW)
----- **December** -----
Dec 06-08 - Greatest Knife Show-Pigeon Forge TN (KW)
----- **April 2002** -----
Apr 20-21 - Oregon Knife Collectors Show - Eugene OR

Events Calendar

May 2001



DINNER MEETING

**Thursday Evening
May 10, 2001**

The Mission Restaurant
*On Franklin Blvd
Mexican Cuisine*

**6:00 PM Dinner
7:00 PM Meeting**

Show-N-Tell
*Bring sumthin' Sharp
for Share-Wit-Us
Like sumthin' you got at the show
No excuses!*

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization. Additional info = (B)lade Mag. -(KW) Knife World -(TK) Tactical Knives.

