



## KNEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

## February 2003

### Butch Vallotton



For years the Oregon Knife Collectors had asked Butch Vallotton if he would make a Club knife for our organization. And every year Butch had graciously declined. That was until the summer of 2002. I asked again one day; and, shock upon shock, Butch said yes. And then to top that off he said that he had

an idea for a knife. Indeed he did. What a wonderful one-of-a-kind knife. Of course unable to leave well enough alone, we pursued the idea of making a companion knife for the Oregon market. And it flew too.

So for the year 2003 we have two Vallotton knives of absolute uniqueness. Butch is well known for his automatic knives. Automatics knives are legal in Oregon and for military and law enforcement groups. While one of the knives is a traditional open liner lock folder, the other is a dual open mechanism that allows it to be opened automatically. When these knives are laid side by side, it is difficult to tell the knives apart. Fifty of the standard knives were made and 25 of the atypical knives. In order to purchase an auto, it was required to purchase the standard knife first. Within 60 days, all were sold.

Butch joked that when people call him there is a constant barrage of people who help him correctly pronounce his name. The name Vallotton is Swiss French and is pronounced "Vall" as in Valley; "a" as in Ahhh; and "ton" as in 16 tons. Vall-a-ton. You can find Butch and his family on a hill at 1000 foot elevation that is 50 miles south of Eugene, Oregon and 20 miles north of Roseburg, Oregon. And on this hill there is a large shop with all kinds of people going all different directions making knives, talking knives and living knives. The shop is in constant motion, and it takes a real effort to make his staff slow down. Every once in a while the back door to the shop is opened, and a commanding view of trees and hills holds one breathless.

The Vallottons have not always lived here, but I think they will be hard pressed to ever leave. Their roots are from the California area in the shadow of San Jose. Butch didn't much care for the city life so he picked up and traveled to Oregon.

It is always a curiosity to know how one comes to get involved in the cutlery world. In Butch's case it was a childhood predisposition for

swords and other type medieval weapons. Swords were a vehicle to fantasy games and early childhood seems to follow us throughout life. I had originally thought that Butch was a machinist or an engineer, and the damage that had been done to his hand was an occupational hazard while working on knives. Butch classified his background as doing about everything from driving truck to being in sales, and his hand injury came as a result of an automobile accident. Nothing is as it sometimes appears.

Butch reflected back to the days of Little Al's Bar and Pizza restaurant in San Jose where he made knives and sold them. With a Loveless book in hand and a love of knives, he pushed forward. In 1984 while at a Roseburg Oregon gun show, he met Loy Moss who told him he ought to go to the Oregon Knife Show. He hasn't missed a year since. Butch credits Jim Corrado as his mentor and talked about a long ride to a show where the two talked folding knives non stop. Everything learned had to do with fit and finish and quality. After the conversation with Jim, Butch said he was embarrassed to offer the knives he had for sale. Instead he wanted to go back home and put in practice those things he had learned from Jim Corrado. And with Jim's guidance the student was a fast learner. With this in mind Butch has a strong motivation to help anyone he can learn knife making. Give back if you will. Likewise Butch has learned that quality work is the key to selling knives, and word of mouth has been his best advertising tool. In the beginning there were few knife makers around, and the competition was not that great. Today there is a different story; but as a result of finding a niche market, Butch is considered as one of the great knife makers of our day. Aside from quality of product and design, he has worked himself into the automatic arena of knives. Many of his ideas are innovative and unique. If you dare suggest it can't be done, then stand back and watch it happen.

It was in 1988 that the first "switch" blade knife was made. In 1990 the flood gates opened, and he has been consumed by the knife business since this date. He has a faithful following of collectors that wait in line to get a Vallotton knife. This also explains why the 75 knives of the special edition Oregon Knife Club knife sold so rapidly. This is an investment into the organization and also into a quality craftsman.



# Knotes on United States Military Edged Cutlery

by Frank Trzaska

## Desert Tan M3 Knives

I was recently asked about an unusual military knife which looks issue. I'll describe it: Looks like a basic M-7 w/M10 scabbard. Grips and scabbard are tan. No latch plate or large ring guard for bayonet mounting. It has an oval steel pommel and an oval steel guard which are both parkerized. Still sealed in plastic packaging w/white card inside. Card has date of 12-90 and various lot & NSN 's. Every bit G.I. issue looking. The markings on the packaging are as follows:

NSN 1005-00-073-2487  
NSN 1095-00-223-7165  
KNIFE, COMBAT:DESERT  
CORROSIVE RESISTANT  
WITH SCABBARD, M10  
SET: ONE EACH  
DAAA09-90-0462  
LEVEL A 1/91  
(AND HAS A BAR CODE AT TOP)

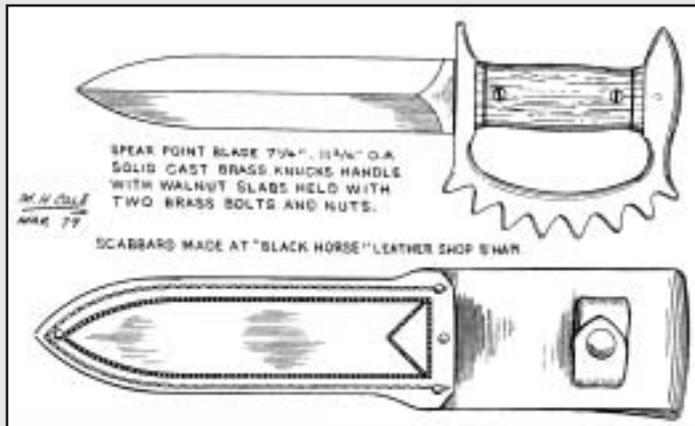
The actual markings on the tan scabbard are as follows:

M10  
19204 ASSY 8448476  
MFG 1Z803

The knife itself has no markings at all. So what are they..... These knives along with bayonets like them were made up for the surplus market and do not have any US military connection. Check the NSN numbers and you will see they are bogus. They are for worm gears and shafts. The scabbard NSN is one digit off from a correct M-10 black scabbard. It should be 1095-00-223-7164. The assembly number and CAGE codes for the scabbard are correct; but they translate to black M-10 scabbards, not tan. The knives and bayonets were made by General Cutlery, but too late for any action. The scabbards were made by Hauser Products who do actually make the real, black, M-10 scabbard. I purchased a few of the tan knives in 1991 when they just hit the street. Retail was \$39.95 at the time. No, they were not secret Special Forces issue "killing" knives. Any blood stains on one is probably from the previous owner cutting himself or cutting up some chicken for the bar-b-cue.

## Shop Vs. Theatre

It is time we created a standard name for the knives now becoming very popular with many collectors. Ultimately they are all knives, most could be considered custom knives also; but



we are looking for a descriptive, yet unique name. I have used the "Theatre" knife name for any knife known to have been manufactured in an active theatre of combat not in the U.S. These knives cannot be U.S., government issued standard equipment. A good example would be an aluminum handled New Zealand knuckle knife. Not issued by the U.S., yet manufactured and used by U.S. servicemen in an active theatre of combat. A "shop" knife on the other hand would be a knife made in a home workshop in the continental United States. Again not an issue knife but privately acquired for future use in combat. A good example would be an M.H. Cole knuckle knife. The line becomes hard to follow on many of these knives as the location of manufacture is very hard to place. I have found that most of the knives I have seen with plexiglass washer handles were made overseas. This material was just not very obtainable in the States. Broken windshields and canopies were readily available in theatre's where active fighting was occurring. This became a product in demand for the budding knife maker. I'm not really sure about the colored plexiglass or where it came from? Coloring the tang was also a popular item or inserting a picture to view through the clear washers. Many of these knives are standard issue knives with enhanced handles. These knives could also be classified as theatre knives when appropriate as the knife blade style itself in most cases isn't the object of the wording it is rather where it was made that causes the distinction. Some folks like to class them as "theatre altered" but I like to keep it simple with the theatre distinction working just fine. A great example of this would be a "Stone" knuckle knife. Using a Mark 2 blade Mr. Stone then cast on an aluminum handle aboard a ship using that workshop. Notice that all of the examples used in this essay are knuckle knives, ever wonder what style knife was the most popular with the troops? Which style do you suppose is most popular with the collectors of today? In general unknown knives of this genre are not very expensive, and a very nice collection can be assembled without too much hunting or selling your house. Named and I/D'ed makers are a completely different story. A mint with scabbard example of an unmarked aluminum "D" guard Aussie knife may go for \$250.00 on the low side, a mint with

scabbard example of an M.H. Cole 9 point knuckle knife could set you back \$6,000.00 if you could find one for sale. Yes, these are extremes; but they tend to be the rule, you I/D the knife and associate it with any fighting force and the price goes up exponentially. Case in point is the SOG knives or the Force Recon knives. Both are \$25.00 used hunting knives at best, through

association they become \$2500.00 knives. Go figure, as an actual user I would pick a Cattaraugus 225Q any day, as a collector it is no match. So if you are a hunter the ones to look out for today are the I/D'ed knives laying on someone's table as a beat-up old "homemade" knife. If you can identify it when the seller doesn't, it can lead to a big pay day. It is the stuff of urban legends, but it still happens. Scagel knives can be had for \$50.00 or a Taylor Huff knife for \$150.00 if you do your homework and study up on your hobby. Knowledge really is Power.

## Quotes

*"Because of the neglect of history in our educational system, most people have no idea how many of the great American fortunes were created by people who were born and raised in worse poverty than the average welfare recipient today."* Thomas Sowell Military, Vol. XVII, No. XI April 2001.

Nothing to do with knives but being a "student" of history myself it really hit home.

*"Those who beat their swords into plowshares, often do the plowing for those who did not."* Author Unknown.

*"Polishing an old blade removes all the original surface. This is like skinning a cat. When you are done it is still a cat, but it is no longer much use as a pet."* Bernard Levine on the Blade Forum. 4/08/01

*"Quemadmodum gladius neminem occidit, occidentis telum est."*  
*A sword is never a killer, it is but a tool in the killer's hands.*  
Lucius Annaeus Seneca 4 B.C. -65 A.D.

*".....men fell writhing and others melted from sight. And we saw the glitter of bayonets coming against our flank. And we heard the order to retire."* Major Abner R. Small, U.S.A. First Battle of Bull Run, Manassas Va. 1861.

Frank Trzaska [trz@mcsystems.net]

# OKCA Knews and Musings

*ibdennis*

## Membership & tables....

We ended the year with a membership of 1500. We have started the new membership year with 1000. There are always those who wait until the last moment to join. We are on track.

In the process of taking membership it was overlooked that there is another membership in the "Pay Way Ahead" club. **Jim & Adrian Walker** from Seattle WA have paid dues for ten years in the OKCA. What a show of support. Thank you.

Tables are sold out with a rather meager waiting list of just a few names. If you know of someone who was thinking of a table, you might talk to them about getting on the waiting list. Now is the time. The odds are good at getting a table still.

We have been asked repeatedly to sell or give our mailing list to various people and companies. It has been a long standing policy that we do not do this. Basically your personal information is safe with our organization. Of course if you joined our Club to get on a spam list, mailing list or telephone solicitation list, then we are sorry to inform you that you joined for the wrong reason. If you want to unjoin because of this, please advise us.

## Knife display cases...

We will again have the knife display cases available for rental like we did last year. These are wood lockable cases for displaying knives. If you want your knives under glass, a three day rental of \$30 is a rather minimal price for the security of your knives. Saves lugging a case across country too. You must reserve these cases in advance as only so many are available.

## Membership cards and Show badges....

I wish there was some way to make it super clear about this subject. Repetition is probably the best bet. The membership card is about the size of a credit card and was designed to fit into your wallet or purse with ease. They have a slot in the top for hanging on a clip. We do not mail clips since they are too bulky; you must get them at the Show or at a meeting. One clip is free and ones that gotten eaten by your iguana mean you must donate a buck to the Club to get another. Or use an old shoelace to hang it on your body when you come to the Show. That is not one

per year free, but one per ever free. So save your hanger clips.

Show badges are issued to table holders only. These are supplied in the Show envelope that you receive when you register at the Show. These are hang around the neck badges and let the world know who you are and from where you hail. All members have a membership card, but only Show table holders have Show badges. Membership cards are sent to you when you re-up membership so there are 1000 folks out there that now have their membership cards. No one has a Show badge yet cause the Show ain't started. But it will soon.

## Status at present.....

We are sold out on the 460 tables that we have available. Our tables are eight feet in length. Friday is considered by many to be the best-of-the-best days as the people who are there are truly knife. It is the day of casual dress and appearance and no table duty. Set up if you like or not or cover your table if you like or not. This is strictly forbidden during the public hours on Saturday and Sunday. **The rules of leaving even a minute early or for that matter dismantling early will be met with harsh consequences.** There are many people standing in line to get into our Show who will eagerly comply with these requests. Remember it is not my hard nose rules but is a compliance with what we advertise and promote in putting on this Show.

The opening ceremony event was one that started several years ago. It is the single most difficult event to coordinate and bring together. I am frantically attempting to make this happen again, but I am not having much luck. I have not given up quite yet. Jerry Whitmore now knows why I cannot have an elephant at the Show in spite of all his whining about this in the past. Maybe I could persuade him to get into an elephant costume and parade around. Chances are though he would make me be the elephant's south end of the north bound route.

Guest speaker for the Saturday night social will be Audra Draper.

The demonstrations during the Show will cover Yoga to Scrinshaw to BaliSong to Flint Knapping to Martial Arts. Entertainment and education in addition to a great Show.

Custom knife competition: Friday. Table holders only save for the new maker category which can be any current Oregon Club member. Refer to the January issue of the Knewsletter for categories, times and

places. Been thinking on entering? Well think no more...Do it.

## Something Special....

Larry Criteser has been a driving force in making a special souvenir for the table holders at the 2003 OKCA April Show. This item will be in the Show envelope when table holders check in. Enjoy this item and you will be surprised when you see it.

The grinding competition is still going strong but with a new twist. On Saturday the contest will commence. After the contest these knives will be given back to the grinder to finish off for the display award knives for the 2004 Show. Let us know in advance if we can count on you to grind at the Show.

The rope cutting competition will be held Sunday. Table holders only. Make sure you sign up in advance.

Our silent auction held on Saturday has been a super happening. **Terry Davis and Bill Ruple** have again agreed to donate one of their knives to this event. This auction has proved to be a major happening at the Show and has been very successful at raising money for the Oregon Knife Club. Anyone that would be interested in donating special items to this silent auction please contact me. As both Terry and Bill have said: This is our way of helping support the OKCA.

## Displays at the April Show...

We have a full house of displays at this upcoming Show. Many are ones you have enjoyed in the past, and there are also a whole bunch of new ones. The special Al Mar enhanced knives in custom wood boxes will be the awards for the judged displays. Please note the Tom Ferry enhanced knife shown in this Knewsletter.



# The Seek-re-tary Report

by elayne

The January 9, 2003 meeting was held at G. Willickers Restaurant, Eugene OR. There were 28 present for the meeting which would include the election of officers. It was moved and seconded the current slate of officers be nominated for the year 2003. By unanimous consent the motion carried. Thank you, all who have shown their support for the efforts of the officers to do a good job for the group. We try and are trying.

The current membership is 867 as of this meeting. We ended the year with 1501 in 2002. Many of the members sign at the

Show so they will be able to gain admission. Such a shame they miss the Knewsletters which stop in January if they do not renew before the Show. Remember, no admittance for renewals until the rush of table holders has diminished on Friday. This is usually around 2:00pm.

We have received information from the Valley River Inn that we have bespoken 189 room nights during April. That is a very impressive amount. They are very happy with our group.

The Show is sold out. No tables available, no waiting list. There were enough drop outs from 2002 that we used all of the waiting list. We are always hopeful that we will have a bit of a reserve so we will not have any last minute surprises. We will hope for the best.

Michael and Barbara Kyle are very pleased with the 2002 December show. All went well and all seemed to have a good time. Thank you, again, Michael and Barbara for all of your efforts.

Display awards are on schedule per **Wayne Morrison**.

No more business to discuss. Adjourn for the best part—Show and Tell.

See you at the meeting February 13, 2003.



## The Okapi Ray Simonsen

The Okapi (the animal) was discovered in 1901 by Sir Harry Johnston. The Okapi is in the giraffe family, but has similarities of the zebra.



The Okapi (the knife) was made in Germany from 1902 until 1987, at which time they relocated to South Africa where it is still manufactured to this date.

These knives are popular with backwoodsman and Civil War Re-enactors because of the steel used (1055 high carbon steel) and also the spring mechanism of the blade tension. It dates back to early 18th century designs, and possibly before that.

There are many, many of these knives manufactured every year, probably in the

neighborhood of 3-4 million of just the one model, the 907-E.

The steel in these blades, (1055 carbon) seems to hold a good edge (the Rockwell is 52). We have had several reports back from buyers remarking how well the edge stays sharp.

According to the story in *KNIVES 2000* by Author Steven Dick, this is the knife of choice by most (if not all) native hunters in South Africa. Most likely this is the most common knife available, and the prices are not bad either. In May, 1999 when Steve was there he states you could buy a model 907-E for around \$2.00. The average price for the same model in the USA is probably around \$10.00.

Atlanta Cutlery and Dixie Gun Works both list them in their catalogs close to the \$10.00 mark.

You might also find these knives at Backwoodsmen Rendezvous, they are becoming increasingly popular with them along with the neck sheaths also available.



Anyone interested in information about the Okapi line is invited to contact Wild Boar Blades 1701 Broadway #282 Vancouver, WA 98663 toll free (888)735-8483 [info@wildboarblades.com](mailto:info@wildboarblades.com) [www.wildboarblades.com](http://www.wildboarblades.com)

A picture of the 907-E along with the approximate price of the knife in South Africa 15 Rand, you might even get a little change yet.....



## Places to Stay when attending the Show

### The Valley River Inn

(800) 543-8266 • (541) 687-0123

Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

### The Campbell House

A City Inn

(800) 264-2519 • (541) 343-1119

Classic Hospitality. A very unique experience. Top quality.

### The Red Lion

(800) Red Lion • (541) 342-5201

Not far from the Show and a great place to stay. Mention the Knife Show for the special rates.

### Courtesy Inn

(888)-259-8481 • (541) 345-3391

The closest motel yet to the Knife Show. A Budget motel and special rates if you mention the Knife Show.

Say the words--the Oregon Knife Collectors--and you will get the special rate; and it helps to promote our Show.

Self-contained motor homes can be parked in the parking lot at the Convention Center. There is a charge of \$15.00 per night, or \$50.00 for up to a week. Register with the office.

Also for motor homes or campers:

Creswell KOA Mobile Home Park

(800) 562-4110 • (541) 895-4110

Premier RV Resorts (541) 686-3152

Eugene Camping World & RV Park

(800) 343-3008 • (541) 343-4832

Go to [www.oregonknifeclub.org](http://www.oregonknifeclub.org) to get more information on these places. Don't put off making reservations as you might find the place of choice to be all full up. Especially the Valley River Inn. Failure to mention our Show at these places will not afford you the huge discounts we have negotiated for you. A buck saved is a buck gained toward a new knife

## Key Fobs Beaker (B.K. Brooks)

AS THE CENTURY TURNED into the 1900s, it had many fads and fashions and the watch with a fob connected to a knife was one. Each stuck in its own little pocket of a suit vest was what made a fashionable gentleman. At the same time secret clubs and organizations abounded with key members, and sometimes a secret key could even get you into the back door of a house of ill repute long before Hugh Hefner thought up the Playboy "Key Club." While manufacturers like Schrade or Colonial made numerous figural knives in the shape of a key, it appears that at least two enterprising cutlery companies took this one step further. It was a knife with a hidden key for those special events.



My first fob knife with watch was my Grandfather's which was given me by my father. It held little interest to me at that time. Although there are collectors of this type of knife, they seem to be few and far apart. For the most part vintage types of these knives I have seen are sold at reasonable to dirt-cheap prices. Bernard Levine does not seem to acknowledge them from what I have read of him; and none of my collecting books feature them prominently, if at all, much less on the cover. But when I saw a Robeson fob knife at a gun show, I surprised myself by purchasing it when I found its hidden key.

I was almost embarrassed to reveal my purchase to Dennis of the Oregon Knife Club. Dennis acknowledged that he had none in his collection and had only seen one before. When Dennis contacted that member, he determined that his key blank was marked Yale, whereas mine was unmarked on the key. He noted that the man was a Robeson collector. I countered, noting that knives I collected had unique locking or mechanical aspects, and this one just slid in under the doorway of my collecting parameters.

The purchase made me pay more attention to Robeson Cutlery Company. Millard F. Robeson started a cutlery jobbing firm in 1891, and like me his knives started spilling out of his dresser and into the closet. Millard returned one day to find his knives out on the porch, deposited there by an irate wife. Millard had to build an addition to his house, then move to an out building, then a move to Camillus, New York, and upon purchase of the Rochester Stamping Works another move (I at least got relegated to a corner of our office room.)

*(continued on page 8)*

# Table Holders Only Article

ibdennis

The title has encouraged everyone to read this article. That is OK as those who are not table holders will also benefit from the words here.

One person said that the Oregon Knife Show is the “Best-est in the World.” This is probably true. How does something get to be the “Best-est?” The Oregon theme is about having a great time. It isn’t about selling or buying or making money for the Organization. These are all factors in the general event, but they are not the goals.

A Show that sells tables at \$400 each and adds expensive travel expenses takes the fun factor out and puts the sell and money factor in. It is hard to concentrate on a good time when money is in the forefront. We have successfully reduced overhead and costs at the Oregon Show so you can focus on a fun event. This is not a trade show. This is not a commercial endeavor. This is not self promoting. It is a vehicle to have a good time with “things that go cut” as our common base.

Now I recognize that covering expenses is important, but my recent trip to Disneyland might help to understand the other side of the coin better. I paid dearly to be there. I did not receive money in return for the trip. I did receive a happy time and a richly rewarding experience. We would, with this in mind, like to be the “Disneyland” of the “Things that go Cut” world. And I think that we have been successful to this end. A good time can be had by one and all, and it is good family fun. And just like Disneyland there are no calories in any of the food you consume while here. Pretty good deal, hey?

Yes, selling is a part of what goes on as well as the other thing called buying. I am a salesman by profession and selling is a day to day event in my life. Try this one for size: Hey there potential buyer! I would like to sell you something so I can make money off you. – And how far do you think I would get in my sales were this my approach? So my approach is selling solutions to problems via the products that I sell. Now problems can be a machine that breaks down or it can be fulfilling a need of my customer. In our world that need is a person collecting historical knives, a person that is looking for a tool or a person wishing to have a handmade knife. You the seller must then transfer that need over to be a solution for the buyer. You do not achieve this result by just having your stuff laying on a table waiting for someone to come by. It takes a bit of sales engineering to make the products become solutions.

I was recently at the Las Vegas Antique Arms Show. That was truly an experience in rare and expensive. The prices were huge, high because of the rarity of the items but also the sky high costs of the tables and the location. While wandering about I noted that the other rare thing was that very few people were trying to actually sell their items. All were fishing without good technique. Throw the bait out and hope a fish comes along. That ain’t the way good fishing happens by the way. There was one person that stood out in about the middle of the room. He was our own Jim Maitland. He was standing behind his table and presented himself as ready to greet any potential customer on an eye to eye level. In fact when a person in a wheel chair came by, he took the temporary position of sitting down to converse with this person on the same level. All around Jim were people warming chairs and making no effort to rise to the occasion

of meeting and greeting and engaging customers. In fact most were talking to their neighbors and reading books. Do I need to go on? Did Jim Maitland have a good show? Don’t know, but I think he had a great time engaging people in conversation and promoting the items he had on his table. Were his legs and feet tired by the end of the day? Probably but then that is the price for doing business this way.

Steve Huey read my ideas of selling for years and heard the message of eye to eye selling. Because he has problems if he is on his feet for many hours, this would have been difficult for him to do. So he provided a solution to this problem by getting a high chair so he could rest his legs and meet people on an eye to eye level. To quote Steve, “I had the best year ever of selling my knives the first year I tried it, and I cannot believe that it was because of that.” Maybe, or maybe not, but certainly it didn’t hurt, did it. Me? I think it was the eye to eye contact since subtleties are what sales are all about. (Subtle: delicately suggestive, not grossly obvious)

Let’s go back to high school physics. Let’s talk about energy. Energy in and then you get energy out. For example if you devote time and energy into making a knife then the resultant energy achieved is that you have made a knife. If you want it to stop there, you have devoted 100% energy in to get the final 100% out which is the finished product. But if you are trying to sell this product, it takes additional energy to reach this goal. The resultant energy required is needed to get this done. I think that 50% of energy goes to making and 50% goes to promoting and selling.

Not only is this true in the hand made knife but also in the collectable or using tool categories. Just having the item doesn’t go far in selling the item. Energy must be devoted to promoting and telling and presenting this item. Not only must you present and educate the customer about the item, but you must also present and promote yourself. Put energy into your sales, and I think things will happen. Help your customer by providing a solution to their needs. Sometimes your customer doesn’t know exactly what their need might be, and it is your job to define and focus those needs into the products you have. And that is what selling consists of.

If you are willing to put the energy into selling, you will have rewarding pay backs. If you do not want to go that far, then come to the Oregon Show and have a ball. Have fun and enjoy and educate yourself on “things that go cut.” It can really be like Disneyland if you want. Oh, yes, did we tell you that you also must display and work on a pure, powerful, potent, propelling, positive attitude too? 



Tom Ferry enhanced this Al Mar Sere 2000 knife with titanium handles and a titanium damascus insert. The photo doesn't even come close to the beauty of this display award knife for the April 2003 Show.



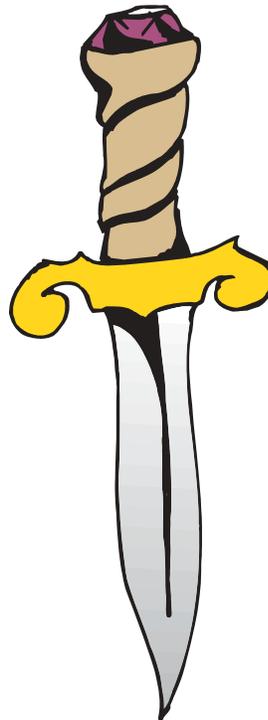
## Cut-toon

Drunk Knives 10,000 BC



Drunk finds himself on the "cutting edge"

Knives by Judy  
Williams  
Box 100  
Forge



## OKCA Club Whot-zits & Whos Zits

**Darold (Ole) Olson**  
President (541) 914-7238

**Loy Moss**  
Vice President (541) 747-7600

**Elayne Ellingsen**  
Sec/Tres. (541) 484-5564

**Michael Kyle**  
Master at Arms (541) 998-5729

**Dennis Ellingsen**  
Show Coordinator (541) 484-5564

**Knewsletter** by elayne & dennis  
**Cut-toons** by Judy & Lonnie Williams  
**Web page** <http://www.oregonknifeclub.org/>  
**Club e-mail** [okca@oregonknifeclub.org](mailto:okca@oregonknifeclub.org)  
OKCA, PO BOX 2091, EUGENE, OR 97402  
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1208 W. 6th - Eugene, OR 97402



## MEMBERSHIP APPLICATION

OKCA Membership includes Knewslettter, dinner/swap meetings, free admission to OKCA shows, free OKCA Winter Show tables, and the right to buy the OKCA Club Knife.

Please mail to OKCA, Box 2091, Eugene, OR 97402

- Collector  
 Knife-maker  
 Dealer  
 Mfr. / Distributor  
 Other \_\_\_\_\_

Name(s) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Eve (\_\_\_\_\_) \_\_\_\_\_ Day (\_\_\_\_\_) \_\_\_\_\_ Date \_\_\_\_\_

Please  Start  Renew my/our OKCA membership (\$20 individual / \$23 family) \$ \_\_\_\_\_

## Mike & Barbs Corner

This is January and the rain is coming down heavy in Eugene OR, and that's the way it is supposed to be at this time of year. It's a great time to go to eBay and see what they have in the way of knives. I think I just spent about two solid hours looking at knives. I even bid on one, it was a small, single blade Hopalong Cassidy knife. The price did not seem too bad at \$25.00. I will check the next day and see if I got it or not.

I am still reeling from the Christmas Mini show which I thought was a very good show. Barb and I are looking forward to getting the next 2003 Christmas Mini show going. I again would like to thank all who brought toys for tots for the Marines and the kids. I can't help but think that the Marine who picked up the toys for tots just might be on his way overseas. I will do some checking and let you know on this. At any rate I wish him all the best.

Dennis and I have been talking about going to another building for the Mini show this December 2003. We will go look at it and get back to all the members in the next Knewsletter. If we did go to

another building, it would be just as good or better and maybe some more breathing room. The lighting is supposed to be bright like we like it for viewing them there knives. It would be the round building straight across the parking lot from the present Mini show. Same location just across the parking lot. At any rate we will let you know in the next Knewsletter if possible.

Last November I got a message from Lowell Shelhart in California, and he had two Remington knives for me to buy. After making contact with Lowell I bought the



two Remington knives. They turned out to be just great. The first was the 20th Anniversary Bullet Poster Knife. The box has a large picture of the two bladed R1123. The box has a picture of all the knife posters around the side. The handle of the knife has a gold bullet with 20 years printed on the side. Then has a picture on the handle of the first poster in 1982. Very nice knife which I will have on display at the April Show.

The second knife that I purchased from Lowell was the 20th anniversary bullet knife. This knife is close to the other knife but has all the Remington knives pictured around the side of the box. Same pattern 1123 two bladed gold bullet 20 yrs. The second one has serial number 1931. I prize both of the knives and will have them on display for the April 2003 Show. Thanks Lowell.

I also have a special knife that will be on display at the April Show. I am sure that you have never seen anything like it. I can't tell you much at this point, but I will say its going to be very, very unusual.

Take care and have a Hoppy day. Mike & Barb Kyle

## Key Fobs (continued from page 5)

The knife I obtained was marked on the main blade tang Robeson Cutlery Rochester which *Goins Encyclopedia of Cutlery Marks* suggests dates of manufacture between 1896 through 1922. The main blade tang is a three lined straight markings while on the smaller blade the Robeson is an arched marking, with straight lined USA and Cutlery. It came with a nice chain that seemed of the same period.

While attending the Reno Big Show I found another and looking it over I found that Landers, Frary and Clark made it. That's what starts a collection; I bought it. Landers, Frary and Clark name was shortened to L F & C around 1898. Upon purchase of Universal in 1912, they entered into pocketknife manufacture. Clark was an attorney who handled the company's legal affairs and chased off the manufacturer, Frary, around 1876. This company swallowed up Universal, then Humason & Beckley, as well as Meriden Cutlery, before being swallowed up themselves by General Electric! The food chain in action!

This L F & C knife is of the same style of gold plated machined steel style handles but is wider and seems to be not as tightly made. The key is also a blank, has no manufacturing mark, but has nice molded engraving on the key blank itself. The main blade has Universal Stainless etched on the blade. It has an unmarked file blade. On the body of the knife where the key slides out it says Pat May13,1924.

Perhaps this little article will unlock others that are out there. The key to good collecting is knowledge, and I would love to see any other variations out there! Email beaker@sunset.net 





# OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except the backs of Cheerios boxes) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

**Stolen Knives**--My entire inventory of my hand made knives were stolen on Dec 30, 02-my stamp is ( R. Clark ) if you have any information, please contact Roger Clark at 360.691.7228 or [nik\\_fury@geminico.com](mailto:nik_fury@geminico.com) F

**For Sale**-Oregon Club knives. Case 1979; Gerber 1980; Gerber 1981; Corrado 1982; Gerber 1985; Gerber 1986; Walster 1991; Huey 1993; Corrado 1994; Corrado 1995 silver folder. All are as new. Storage condition. Priced Levine #4 less 10%. Theo Fisher 530.459.3804 F

**US Bayonet Letters Patents**. Over 600 pages of full text and original drawings on U.S. Bayonets and related equipment. Offered for the first time on convenient CD-ROM format for your PC. Special Introductory Offer of \$16.00 postpaid for 90 days, a regular retail cost of \$19.95, get yours now! Send to: Knifebooks PO Box 5866, Deptford NJ 08096 J

**European Red Stag**-Good supply of crowns and slabs available, also available some knife parts mostly nickel silver guards and pommels. Call or email for information or see me at the April Show (Tables S1) in Eugene. Wild Boar Blades-Kopromed USA 1701 Broadway #282, Vancouver, WA 98663 - 888.735.8483 [info@wildboarblades.com](mailto:info@wildboarblades.com) D

**Waterjet Your Knife Parts** - no heat effect, finished edge. Tolerance to .005. We will accept your DXF files or we will reverse engineer your physical parts and convert to computer drawings. Price, quality, service! References upon request. HYDRATECH INDUSTRIES Springfield OR 541.746.3366 D

**For Sale** - Randall knives bought, sold and traded. Also looking for a 1983 OKCA Gerber Paul Club knife. Call or email for current inventory: Jim Schick 209.333.1155, email [jbschick@pacbell.net](mailto:jbschick@pacbell.net) N

**For Sale** - Overholser lock blade folding knife for sale-\$250. 3" blade, brass liners and bolsters, stag handle slabs. Marked #1 1987. 541.689.8098 ask for Wayne. e-mail [wgoddard44@earthlink.net](mailto:wgoddard44@earthlink.net) S

**For Sale** - Six custom Goddard folders made in the mid 70's for sale individually. 541.689.8098 ask for Wayne. e-mail [wgoddard44@earthlink.net](mailto:wgoddard44@earthlink.net) S

**For Sale** -6" x 12" Covel Surface grinder, 1/2 hp 110v, includes diamond dresser and assorted grinding wheels. \$2,000.00, contact Jim Gillespey Vancouver, WA 360.576.9114 or [jmgillespey1@attbi.com](mailto:jmgillespey1@attbi.com) S

**Wanted** - Commemorative Blue Grass Series-Belknap Hardware Company. Need mint condition numbers 1, 2, 7, 9, and 10. Please call Mike at 541.336.2107 or email at [Mtyler77@webtv.net](mailto:Mtyler77@webtv.net) S

**Wanted** - John Ek knives marked Hamden,Conn and Miami,FL. Also original sheaths, catalogs and advertising items. Contact Richard at 619.437.0564 or at: [kaasu11@aol.com](mailto:kaasu11@aol.com) S

**For Sale** - Blade blanks. Also some A2, D2 and O1. Contact Gene Martin at 541.846.6755 or email me: [bladesmith@customknife.com](mailto:bladesmith@customknife.com) S

**For Sale** - Complete engraving outfit. Large GRS ball w/accessories kit (1 piece missing), Gravermiester compressor, foot switch, one hand piece, assorted cutters, engraving book, GRS sharpener with diamond and stone wheels, tool sharpener jig. Won't break up the set. Firm \$1,800. Contact Bill Herndon 661.269.5860 [bhernsons1@aol.com](mailto:bhernsons1@aol.com) S

**For Sale** - Natural finish Oak display box lined with black velvet 13-1/4 x 3-3/8 id dimensions 1-1/8 deep \$50 + s/h Craig Morgan 541.345.0152 S

**Wanted** - M..W. Seguire knives, Juneau, Alaska maker. Will consider most any condition. Contact Jack 805.489.8702 or email [jh5jh@aol.com](mailto:jh5jh@aol.com) S

**Your Knife Questions ANSWERED ONLINE**. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.naetcom.com/~brlevine/apprk.htm> or to [www.knife-expert.com](http://www.knife-expert.com)

**"Randall Fighting Knives In Wartime"** by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC 800.788.3350

**"Knife Talk"** by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - 307.856.9815

**"The Wonder of Knifemaking"** by Wayne Goddard is soft cover 8½ x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call 541.689.8098 to order using Visa, MC or Discover cards.



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## Events Calendar February 2003

### February 2003

Feb 21-23 - Knife Expo 03 Buena Park -CA (KW-B-KI)  
Feb 22-23 - Atlanta Knife Show -GA (KW-B-KI)  
Feb 21-23 - Keystone Knife Show - Lewisburg PA (KW-B)

### March 2003

Mar 08-09 - Bunker Hill Knife Show -Godfrey IL (KW-B)  
Mar 07-09 - East Coast Custom -New York (B)  
Mar 14-15 - Mason Dixon Show - Sharpsburg MD (KW-B)  
Mar 14-16 - NKCA Ohio Spring Show -Wilmington (KW-B-KI)  
Mar 21-22 - Knife Show at McKinney Texas (KW-B)  
Mar 21-23 - Badger Knife Show -Janesville WI (KW-B-KI)  
Mar 22-23 - Western Canada Knife Assoc. -Kamloops (KXA Grounds) (B)  
Mar 28-29 - Palmetto Cutlery -Spartanburg SC (KW)

### April 2003

Apr 04-06 - Shenandoah Valley Show -Harrisonburg VA (KW-B-KI)  
**Apr 12-13 - Oregon Knife Collectors -Eugene OR (KW-B-KI)**  
Apr 11-12 - Canadian Guild Show -Toronto (KW-B-KI)  
Apr 25-27 - Louisville Spring Show - KY (KW-B-KI)  
Apr 25-27 - Solvang Custom - California (B-KI)  
Apr 26-27 - Gulf Coast Custom -Gulfport MS (KW-B)

### May 2003

May 03-04 - Lugano Switzerland Espolama Show (KW-B-KI)  
May 24-25 - Australian Knifemakers Guild - Melbourne (KW-B-KI)  
May 31-01 - The Dover Show - Ohio (KW-B)

### June 2003

Jun 05-07 - Parkers' Greatest - Pigeon Forge TN (KW-KI)  
Jun 13-15 - Blade Show -Atlanta GA (KW-B-KI)  
Jun 20-22 - NCCA Knife Show -Stamford CT  
Jun 21-22 - Midnight Sun Custom Knife Show -Anchorage AK (KI)  
Jun 27-29 - Springfield Knife Show -MO (KW-KI)

### July 2003

Jul 11-12 - Knifemakers Guild Show -Orlando FL (KI)  
Jul 18-20 - Montana Custom Show - Missoula MT (KW-KI)

### August 2003

Aug 01-03 - Central Texas Show -Austin TX (KW-KI)  
Aug 08-10 - Central Kentucky Knife Show - Lexington (KW-KI)  
Aug 22-23 - Tar Heel Cutlery -Winston Salem NC (KW-KI)

### September 2003

Sep 12-14 - Spirit of Steel -Mesquite TX (KI)  
Sep 19-21 - Louisville Fall Show -KY (KW-KI)

### October 2003

Oct 24-26 - Ohio Fall Show -Wilmington (KW)

## DINNER MEETING



**Thursday Evening**

**February 13, 2003**

**G. Willickers  
440 Coburg Road  
Eugene Oregon**

**6:00 PM Dinner  
7:00 PM Meeting**

**Come Comradery with us!  
Show-N-Tell -  
Bring a special knife!**

Contact Dennis or Elayne (541) 484-5564 for additional information on OKCA events. For non-OKCA events, contact the sponsoring organization.  
Additional info = (B)lade Mag. -(KW) Knife World - (KI) Knives Illustrated

