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Our *international* membership is happily involved with "Anything that goes 'cut'!"

April 2003

The Other Red, White and Blues

by Michael Yoh

Since the tragedy on 9/11/2001, have you noticed the proliferation of patriotic theme knives on EBAY? In my humble opinion, most of these offerings are just cheap novelties, and though billed as collectibles, I doubt if their values will ever appreciate noticeably. However, hidden in this plethora of listings, one can still occasionally find one of the early red, white, and blue flag-handled knives that originated from a much earlier era that exhibited a surge in patriotism.

I collect the red, white, and blue (rwb) knives produced in the 1920's, after World War I and before the depression. After Remington introduced the rwb celluloid handles with their R3335, most of the other major manufacturers (Case being an exception) started offering rwb handles in some form or another. Oh, yes, you think, these are the rwb scout/utility knives that you have seen in scout and/or utility knife collections. Remington made two sizes of these knives, the R4235 and the R3335. Schrade, Imperial, Syracuse, and many others made these 3 or 4-blade utility knives with the typical setup of can opener, screwdriver, punch blade, and main cutting blade. Like Remington, most of the manufacturers made two sizes of these, a 3 3/4" model and a junior size about 3 3/8" length. Though there have been several articles addressing these knives scout/utility knives, Dennis Ellingsen wrote what I consider the definitive article on these a few years ago in the *Knife World Magazine*. Therefore it would be redundant to write again about these knives. I thought I would take a different tack and write an article on the oft overlooked other types of rwb knives one can find.

What many people don't realize, at least as a focus for a collection, is that there are many other patterns of rwb knives out there to be found besides the scout/utility knives. I'm not knocking the scout/utility rwb knives as I have most of the examples made of these knives, but a four-blade utility knife is a four-blade utility knife. After awhile, they start all looking alike. Sacrilege, you say! However, look at a

collection of 30 or so scout/utility rwb knives and try to pick out specific knives. Sure, the Schrades are different than the Remingtons in appearance of their handles, but try to pick out from a distance the Imperial from the Syracuse, or the Utica, or the Union, or the Wadsworth. Also, when you concentrate on the rwb scout/utility knives, you are competing with the scout knife collectors and the utility knife collectors, as well as the brand collectors.



I guess I am marching to the beat of a different drummer, but my passion in rwb knives is the non-scout/utility knife. I love the two-blade jack knives, the fish or ticklers, the equal-end, the whittlers, lobsters, and other rare type of rwb's that you run into occasionally. You do compete for these knives with the brand collectors of the particular knife you are after, but they don't seem as in great of demand as the scout/utility types in the rwb pattern.

So what is out there to be found in the non-scout/utility realm of red, white, and blues? Besides their two scout knives (R4235 and R3335), Remington cataloged a R965-U two-blade easy-opener with a sheepsfoot main blade with full stripe handle and star and a R1074 two-blade swell-end jack with stripes and a star on a blue shield. I finally found the Remington R1074 two-blade, the second one I've ever seen, the first being in a display and not for sale. The two-blade knives in the picture at bottom left are (clockwise from top) a H. Boker, Bridge Cutlery (St. Louis), a Norvell-Shapleigh, an A.J. Jordan (St. Louis), the Remington R1074, and a Geo. Worthington.

Moving from the two-blade jacks, the picture below shows some other fine examples of the rwb's. In a lot of seven knives that I purchased off EBAY

recently, I discovered a small two-blade lobster pattern rwb knife. It has no name on it and is not a premium knife, but it is an early rwb, and I have never seen another



one like it. The name is nearly obliterated from the rwb premium stockman, but I am fairly certain that it is a Syracuse brand. The whittler is a Norvell-Shapleigh, and except for moderate blade wear is in very nice condition. The large Imperial tickler is in mint condition, never having been sharpened or used. Unfortunately, the mini-tickler has seen harsh use, and the blade is only about 50%. There is no tang stamp on this small tickler, so one can only guess what it may be-Imperial, IKCO, or another brand. The little two-blade easy opener is an inexpensive knife, but it does sport real celluloid, not tin shell handles.

(continued on page 5)

Knotes on United States Military Edged Cutlery

by Frank Trzaska

Ontario Mark 3 Modification 0

I recently received a short e-mail and bad photo of a white handled Mark 3 Mod 0 Navy type knife. The sender



asked if it was a prototype knife. Having never seen one, I didn't know either, so a letter was zipped off to Ontario Knife Company. It seems it was a test item after all. On the prototype testing phase, a few of these knives were made with white handles. This knife is from the 1st production run of about 20 pieces made by Ontario Knife Company in 1980. These knives were used for blade and guard fit testing before the final mold was procured for the production knives. The white grip was utilized as it was easier to detect any defects in molding. This particular batch of knives had only partial tangs and no steel butt cap as seen in the current issue Navy knife. It was fitted with a stainless steel pointed "skull crusher" tip screwed into the butt end of the handle. This is an added on piece and not a completely through tang ground to a point. These prototypes were then forwarded to the U.S. Navy for testing. Modifications were then made to the prototype knife that continue to this day with the addition of a steel butt, full through tang, black molded grip, and blackened stainless steel blade. It seems the white handle was desirable for underwater visibility yet not practical for use in the dark

where stealth was essential. The SEAL's doing the testing did not like the blade shape since the tip was too easily broken off in heavy use. Too bad they didn't listen to those guys as that fragile tip continues on to this day. The blade was given a slight design change but basically the same as seen here. Quite possibly the best point on this new knife combination is the molded scabbard. Anyway the prototype seen here was one of the test items, and it seems there may be as many as 19 others still out there somewhere. As for this knife style, it is probably produced more for commercial consumption than for the military.

Village Blacksmith

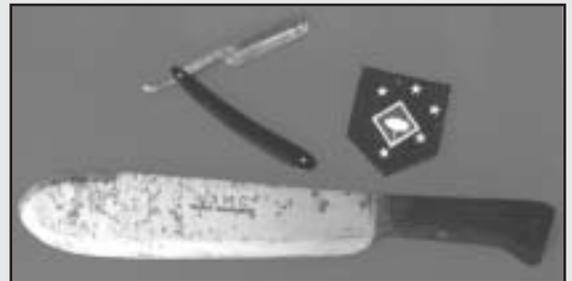
The name first saw usage in 1898 by the Washington Cutlery Company of Watertown, WI. The staple products of this company were working butcher and kitchen knives. During World

War Two we see the USMC Hospital Corps knives made by Village Blacksmith. They had at least two contracts in 1942 for these items in the amount of 18,000 and 27,500 items each. The Village Blacksmith name still exists, it is now owned by a California company called Olympia Group, they currently make garden tools and saws. Olympia Group also owns the Disston brand name, which was a famous make of fighting knives, machetes and other cutlery items. I haven't seen any new knives from this company yet though, it would be nice to see the names revived but of course marked differently!

Fakes and Fantasies

I receive e-mails from fellow collectors and enthusiasts just about every day asking for information on a knife in their possession. Most of the time it is about what the item is valued at. Often a person wants to know what era the item is from and at other times just a little background on a knife inherited or found. The answers are usually very straight forward on the most typical Mk2, M3, bayonet type of souvenirs brought home by a father or uncle. These are a pleasure to

answer and maybe, just maybe, get a person interested in collecting or better yet a young person interested in history. Many good things can come out of these short answers if the question is asked correctly and the answer is worded correctly to excite the new owner. Unfortunately some of the questions asked are about knives that are outright fakes or fantasies. This is painful to answer if the knife is in the above category. While this can happen to anybody at any time, the consequences of a bad knife being passed on to a new collector is tantamount to career suicide. It can take the wind right out of that person's sails in a heartbeat. Worse yet is if the person paid a high price for one, this person is now ruined to knife collecting. I believe it was P.T. Barnum



who said "There's a sucker born every minute," and he was correct. What bothers me the most about it is that these things are so damn good looking at times the person making the fake could make a custom knife and probably sell it for just as much, yes I have seen some wonderful talent used for this ill gotten gain. It turns the collecting crowd off to the hobby and in general says volumes about what we will tolerate. I do not claim to know everything about knives, heck I learn a little more everyday about them. What I do know I have found in books and handling the specimens in person. Nothing can beat that combination and put the con men in their place faster. That's fine for the experienced collector; but it does not help the new inexperienced fellow, they are the ones I want to see getting the help they need most. Try your best to answer questions, or at least put the person on the right track, from the crowd, it is in all of our best interests.

Frank Trzaska [trz@mcsystems.net]

OKCA Knews and Musings

ibdennis

If your label has a 2002

on it then this Knewsletttter is coming to you as a complimentary issue. It is not too late to get your membership caught up so you can attend the Oregon Knife Show.

We talked about Happy faces....

I have often been accused of looking like a grouch at the OKCA Show. I think this comes from the intensity of trying to keep everything on a level track. And yet I preach happy faces for all the members and table holders. So I have decided that anyone who has a grouchy attitude and face can have the Show coordinator position. Now that ought to insure a room full of happy faces shouldn't it?

Dis & Dat....

Take a peek at the special display award knives. These are Al Mar Sere folding knives that were donated by Gary Fadden and enhanced by many knife makers. Our Silent Auction will feature knives of **Terry Davis, Bill Ruple, Stan Fujisaka** and more. There will be no Thursday dinner meeting for April. Take in the special heat treating seminar on Saturday put on by **Paul Bos**.

The Opening Ceremony

There will be an opening ceremony. It was nip and tuck there for awhile and I was a mere inches away from saying "no go this year." But good fortune has shown through, and we will have a spectacular opening ceremony. The opening ceremony is Saturday morning at 8:30. It is unlike anything we have done in the past. Totally new and awesome. And top secret too. This event is for members only and precedes the public opening at 9:00. I must ask in advance that when the announcement of the start of this event takes place that absolute silence be followed. We do not want anyone to miss out on what they see and hear. Be there early so you do not miss out.

Knife display cases...

We will again have the knife display cases available for rental. These wood display cases can be locked.. If you want your knives under glass, a three day rental of \$30 is a rather minimal price for the security of your knives. Saves lugging a

case across the country too. You must reserve these cases in advance as only so many are available. These are handcrafted wooden cases that measure 24 x 30 x 2.5 inches. There are still a few left at this writing.

A Special Seminar before the Show....

The Hydratech waterjet cutting demonstration and seminar will be happening on Thursday, April 10 at 12:00. All interested parties are invited to join in this knife maker's gathering. No charge. Check out the web site at www.okca.com and see what this process can do for you as a knife maker. The address is 2095 Laura St Ste B in Springfield OR. Telephone for further information is (541)746-3366. There is no sign up required. Informal, spontaneous, educational and a great opportunity for the maker. Be there.

Wanna Help with the Show.....

You can very easily by donating items that can be given away by the OKCA. One of the largest draws to our Show are the door prizes that we hand out each year. All these come from our members and interested sponsors who want to be a constructive part of this event. So either bring them to the Show or mail them to us ahead of time. Your support is what makes this come together.

Rope cutting & blade grinding.....

Don't forget our two most watched events at the Oregon Knife Show. The rope cutting will happen on Sunday while the blade grinding will happen on Saturday. We need to have people who want to grind. Let us know as early as possible that you are willing to do this. Also **Jim Rodenbaugh** will be demonstrating the art of forging on both Saturday and Sunday. This is an outside event that always draws a crowd. Rules and specifications for the rope cutting event can be found on our web site.

Flint Knapping Demonstration... Watch & Win!

On Saturday and Sunday **Martin Schempp** will demonstrate traditional flint knapping techniques at the Show, making a blade from scratch right before your eyes. Everyone who attends his demonstration will receive a FREE drawing ticket; and at the end of each demo one ticket will be drawn to pick the winner of the blade that Martin just made, signed by the maker. Get an education on this subject and stand a great chance to win a one of a kind obsidian tool. The

winner must be present at the end of the demonstration.

Eateries.....

Elayne and I were having dinner the other night at one our favorite restaurants in the Eugene area. We were thinking about people who come to our town and have no idea where they should dine should they want to experience a touch of Eugene. So we decided to add our 2 cents as to what might be good for us that might be good for you. The place is the Hillside Grill which is north of Eugene in Coburg. Their baby back ribs are to go to heaven for. They have other fine dining items on their menu too.

So for what we call **fine dining** may we suggest: The Valley River Inn - Willie's on 7th Street - The Oregon Electric Station - Outback Steak House - Excelsior Café.

Oriental: Ocean Sky - China Sun Buffet - **Mexican:** Nacho's - Tio Pepe - **Italian:** Mazzi's - The Olive Garden - Ambrosia. **Seafood:** McGrath's Fish House. **Family Fare:** G. Willicker's. And for old fashioned hamburgers we recommend Buddy's Diner a step back in time. If you do visit any of these places, tell them you saw the recommendation through the Oregon Knife Collectors. Let everyone know we are in town.

Other events on the Same Weekend....

There are many events occurring on the same weekend as our April Show. There will be a Firearms Show, a Gem & Rock Show and the Piccadilly Flea market. Don't forget about our Oregon Coast if you are staying an extra day. Only 60 miles away and a great treat.



The Seek-re-tary Report

by elayne

The March 13, 2003 meeting was held at G. Willickers Restaurant, Eugene OR. There were 28 present for the meeting and dinner.

The meeting was about the Show. All of the reports stated everything is on schedule for the Show. **Bowen Cannoy, Noah Cannoy, Jim Chartier, Larry Criteser, Craig Morgan, Wayne Morrison, and June Morrison** all reported that all was well.

We have 14 knife blanks for the knife grinding competition.

Our current membership is 1100 and we have eight on the waiting list for the sold out Show. Remember—no admission to the Show for membership renewal until 2:00 pm on Friday.

If you have not advised us the names on your Show badges or the names have changed, please, please contact us (email—okca@oregonknifeclub.org, postcard, letter—P O Box 2091 Eugene OR 97402, phone call—(541)484-5564) with the names you will need. This will help to minimize our work at the Show. Only two badges are allowed per table. Remember only persons with a Show badge or membership card can be in the auditorium

on Friday or during early hours Saturday and Sunday.

If you will be unable to attend the Show, please contact us (see above) so we can reassign the table and refund your table payment. We do not want any empty tables. Remember, during the public hours of the Show, your table must be uncovered.

Your Show packet will be available at the front entrance to the Show. It will contain your name hang tags, your banquet tickets (if ordered), schedule of the demonstrations, information regarding the displays which encircle the room, an application for your table reservation for the 2004 Show, the rules for the handmade knife competition and donation forms.

If you have ordered your tickets for the banquet, they will be in your Show packet. If you want a ticket and have not purchased, they are available. We will have the meal in the Courtyard Room.

Audra Draper will be the speaker for the event. It will be a buffet.

Meeting adjourned for the best part—Show and Tell.



Places to Stay when attending the Show

The Valley River Inn

(800) 543-8266 • (541) 687-0123
Our top recommendation. Fills up fast. A quality place to stay. Official home for folks away from home visiting the Oregon Knife Show. Special Show rates if you mention the OKCA Show.

The Campbell House

A City Inn
(800) 264-2519 • (541) 343-1119
Classic Hospitality. A very unique experience. Top quality.

The Red Lion

(800) Red Lion • (541) 342-5201
Not far from the Show and a great place to stay. Mention the Knife Show for the special rates.

Courtesy Inn

(888)-259-8481 • (541) 345-3391
The closest motel yet to the Knife Show. A Budget motel and special rates if you mention the Knife Show.

Say the words—the Oregon Knife Collectors—and you will get the special rate; and it helps to promote our Show.

Self-contained motor homes can be parked in the parking lot at the Convention Center. There is a charge of \$15.00 per night, or \$50.00 for up to a week. Register with the office.

Also for motor homes or campers:

Creswell KOA Mobile Home Park
(800) 562-4110 • (541) 895-4110
Premier RV Resorts (541) 686-3152
Eugene Kamping World & RV Park
(800) 343-3008 • (541) 343-4832

Go to www.oregonknifeclub.org to get more information on these places. Don't put off making reservations as you might find the place of choice to be all full up. Especially the Valley River Inn. Failure to mention our Show at these places will not afford you the huge discounts we have negotiated for you. A buck saved is a buck gained toward a new knife

Sharpgirls

Sharp in business, sales and style

Who Are We?

Nonprofit organization for women involved in the cutlery business

What Are We Doing?

Gathering together to support each other's small businesses and have fun

When Are We Meeting?

Friday April 11th @ 3pm

Where Are We Meeting?

Oregon Knife Collectors Association Show
Eugene, Oregon

Please join us for our organization's debut meeting. Come prepared to meet new friends and kick off the OKCA Show with a positive attitude.

If you would like more information -
Contact Brenda Bybee @ Alpha Knife Supply 425-868-5880

Table Y05 on the back wall.

or email sharpgirlsinfo@yahoo.com

OKCA Club Whot-zits & Whos Zits

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Red White & Blues (cont. from page 1)

There is that group of knives that is slightly on the fringe of the rwb style knives, some of them drifting somewhat over to the patriotic theme. However, I feel that they are right at home in a collection of red, white, and blue knives. In this third picture is an assortment of such knives. The top two knives in the left column are basically penny knives, one tin with red and blue enameling, the other simply a relief image of liberty and the flag. Below these are four of the later (1940's-50's) shell-handled knives by Imperial. Three have either vertical or horizontal rwb stripes, and the fourth is cracked-ice with Liberty and flag.



In the right column, at the top, is a round brass key fob with two small blades that pivot out. It has a rwb Federal shield on the front and Lady Liberty head on the reverse. Below this is an IHER German SAK-style knife with etchings celebrating our Bicentennial in 1976. Next is a Peters Improved Cutlery whittler, with a tortoise shell insert with eagle and stars inlaid into this. The one small blade is broken, or it would be an impressive knife indeed. I picked up the Uncle Sam clear celluloid two-blade at a local gun show; it has the flag on the reverse. The knife below, a junior scout knife, has a rwb Federal shield and is stamped H. Boker. I saw one other like this for sale on the internet, but it had a Valley Forge stamping, which makes sense considering the relationship between the two brands. A knowledgeable knife collector friend suggested that these may have been gifts or promotional knives given away by the Union Pacific Railroad (note the rwb shield is the Union Pacific logo), but my research has not verified this yet. The last knife is a KaBar and is said to be the prototype knife for the 1976 KaBar commemorative, but without the etchings of the final release. As verified via letter, the seller of this knife had purchased it directly at the KaBar factory from Dick Sturm, factory manager.

Finally, in keeping with things cutting and rwb, is this "Keep Them Flying" pin from WWII with its rwb ribbon and small single blade knife attached.

So, there you have it, an article on rwb knives without including a single scout/utility knife. Drats, you caught me, the Boker junior scout with the rwb shield! Okay, you were on your toes. Seriously though, I hope that you have gathered from this article that the early rwb knives of the 1920's-30's, were not just the three and four blade scout/utility knives. I believe there is a depth of other types and patterns of knives produced during this same period that are not as well cataloged, or appreciated, by collectors. It is a rewarding, and exciting focus of knives to collect, as the book hasn't been written covering all of these. What is around the bend next week, what new pattern or style of rwb waits to be discovered? 



FYI - State - Federal - Postal

State -Oregon Public Order Offense 166.240 Illegal Concealed Weapon... [it is a Class B Misdemeanor to carry] concealed upon the person any knife having a blade that projects or swings into position by force of a spring or by centrifugal force and commonly known as a switchblade knife, any dirk, dagger, ice pick... or any similar instrument by the use of which injury could be inflicted...

[it is also an offense 166.270 for a convicted felon to possess a switchblade or gravity knife, or a dirk or dagger.]

The phrase "by centrifugal force" is now interpreted to apply to any folding knife of which the blade can be "thrown" open while holding on to the handle.

Federal -United States Code, TITLE 15 -COMMERCE AND TRADE, CHAPTER 29, Section 1242. Whoever knowingly introduces, or manufactures for introduction, into interstate commerce, or transports or distributes in interstate commerce, any switchblade knife, shall be fined not more than \$2,000 or imprisoned not more than five years, or both.

As used in this chapter -

(a) The term "interstate commerce" means commerce between any State, Territory, possession of the United States, or the District of Columbia, and any place outside thereof.

(b) The term "switchblade knife" means any knife having a blade which opens automatically -

(1) by hand pressure applied to a button or other device in the handle of the knife, or

(2) by operation of inertia, gravity, or both.

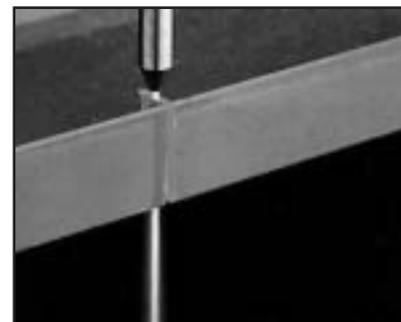
Exceptions... (3) the Armed Forces or any member or employee thereof acting in the performance of his duty... [Note: this exception does NOT exempt sales to members of the armed forces. It only exempts carry of issued knives across state lines by Armed Forces personnel while on duty.]

Postal -United States Code, TITLE 18, PART I -CRIMES, CHAPTER 83, Section 1716. Injurious articles as nonmailable...

[including] (g) All knives having a blade which opens automatically (1) by hand pressure applied to a button or other device in the handle of the knife, or (2) by operation of inertia, gravity, or both... (h) Any advertising, promotional, or sales matter which solicits or induces the mailing of anything declared nonmailable...

Hydratech - WaterJet Cutting

The water jet source in the Springfield/Eugene area is Jim Ricci at Hydratech Industries, recently relocating from Redmond, OR. Hydratech has been in business since 1994 and has been providing parts to knife makers from all areas of the country. Several knife makers have brought their concepts to Jim and had them easily turned into reality with reverse engineering, CAD/CAM designs and prototype parts for approval. Jim prides himself on confidentiality and respect for costs involved in producing product. Water jet technology is non-thermal, non-chemical and saves material by removing a small kerf, using a tight nesting of parts and a finished product that may not need additional labor. 



Displays at the 2003 Oregon Knife Show

THE DISPLAYS — The tables around the perimeter of the room hold collectors' displays for your enjoyment and education. The best six of these displays will be awarded customized Al Mar folding knives (knives donated by Al Mar Knives) engraving by Oregon Knife Collector member artists. Most of the rest of the show tables hold knives for sale or trade. Our knife makers, collectors, and dealers have come to Eugene from all over the United States and around the world.

North Wall

A06 Don Hanham **Horticulture Knives**

Budding and grafting, pruning and reaping, specialized knives are a vital part of horticulture, agriculture, and gardening. This informative and fascinating display has been expanded considerably since its first presentation in 2001.

A08 Barb Kyle **Legends in Steel**

Barb will be displaying her collection of custom-made miniature knives. She has been collecting minis for nearly two decades. Included are knives made by Wayne Goddard, Jim Whitehead, Al Barton, Paul Wardian, and many other OKCA member-knife makers.



A10 Mike Kyle **Remington Bullet Knives and Posters**

Since 1982 Remington has offered a handsome series of sporting knives with "Bullet" shields, along with annual art posters promoting these knives (most of them painted by San Francisco artist Larry W. Duke). Mike Kyle will present his large display of both the knives and the posters along the north wall. Also included in his display will be the original Remington reproduction knives by Bowen, along with Candy-stripe handled Remingtons. Also this year a very big surprise item will be added to the display. Something you have never seen before and will amaze you.

A12 Weldon Teetz **Marble's**

Webster Marble of Gladstone, Michigan, invented and manufactured all sorts of hardware and gadgets for the serious sportsman. Weldon will be displaying his extensive collection of Marble's items, not just the famous knives and axes, but also gun sights and other Marble's and M.S.A. items.

A13 Phil Bailey **The Kukri**

Military and civilian variations of the heavy curved knife made famous by the Gurkha troops of Nepal.

A17 David Hamilton **Case Peanut Collection**

David's display, new here this year, features approximately 550 different "Peanuts," small serpentine jack knives of the -20 pattern made by W. R. Case & Sons Cutlery Co. of Bradford PA between c1905 and the present. These include production knives of every imaginable handle material, as well as unique prototypes and customized knives.

A20 Jeff Bunnell **Al Mar Knives for Combat**

Jeff will be displaying his extensive collection of Al Mar fighting knives, over 175 patterns and variants, both fixed blade and folding. Featured in the display will be many one-of-a-kind, prototype, and special presentation knives. Examples of the latter include knives made for presentation to graduates of the US Army Special Forces SERE School at Fort Benning, Georgia, the US Navy Top Gun School in Miramar, California, and the US Marine Corps Force Recon School at Camp Pendleton, California.

South Wall

X02 Rick Wagner **Civil War Swords**

This year Rick will display Union Army and Navy swords used during the American Civil War, 1861-1865.

X04 Chet Kantor **Eclectic Collection of Contemporary Hand-Made Custom Knives**

Chet will display around 250 custom made knives by top current knifemakers, many of them OKCA members. These include Rick Dunkerley, Josh Smith, Ken Steigerwalt, Stan Fujisaka, Jerry Corbit, Koji Hara, Mike Allen, Charlie Dake, W. D. Pease, and many others. Chet especially favors custom folders with pearl or mastodon ivory handles.

X05 Joe Cooley **Plumb Bobs & Cutting Tools.**

Joe collects plumb bobs, and this year he will display his best plumb bobs (pointed but not sharp!), surrounded by all sorts of woodworking cutting tools, including shaping planes, broad axes, slicks, and ship adzes --even more cutting tools than last year!

X06 Jim Pitblado **The Remington Official Boy Scout Knife**

Jim's display will describe and show the variations of the Official Remington fixed blade and folding Boy Scout knives, and include the knives, boxes, advertisements, and history of production. There will be approximately 30 mint folders, in the original boxes, and 15 fixed blades, several in original boxes.

X07 Wayne & June Morrison **Miniature Knives**

Wayne and June will be displaying their collection of outstanding hand-made miniature knives at the show. The Morrissions have been collecting custom-made minis for about 20 years, and will show an impressive array of exquisite tiny masterpieces. Most of these knives truly are custom, made especially for Wayne and June by some of the most renowned knifemakers in the world.

X08 Bernard Levine

Industrial Knives

This display of odd special purpose knives used in factories, workshops, and farms is presented as a "quiz." The knives are numbered so you can guess their function, before looking them up in the printed key.



X09 Tom & Gwen Guinn

Miniature Knives

Once again Tom and Gwen will share with us their collection of hand-made miniature knives. Most top makers have tried their hands at minis, and a few makers create nothing but. Tom and Gwen have been collecting minis for a decade, ever since seeing the miniature knife collection of Marilyn Slick. They are fascinated by functional miniature versions of full-sized knives. All their knives are one of a kind, all are fully functional, and many have won awards for their makers. Most unusual is a miniature cap-and-ball knife-pistol with an automatic main blade and a slip-joint secondary blade. Makers take note: the Guinns are always looking for fine miniatures to add to their collection.

X10 Hal Pallay

Bowie Knives

This year Hal will display some of his favorite 19th century bowie knives, both US and Sheffield made, plus a prized 18th century American Revolutionary War period dagger.

X11 Jim Martindale

A Walk Through with the 1123's

The Remington 1123 Trapper knife was one of Remington's most popular "Bullet" knife back in the early 1920's. There are many variations of this knife and Jim has assembled an informative display for our Show. Come learn about this style knife and look at all the old and new variations that Jim has put together.

X12 Jack Birky

Winchester Knives and Tools

Jack plans to display his collection of knives and tools made and sold by the Winchester Repeating Arms Company of New Haven, Connecticut, in the 1920s and 1930s. Long famous for its rifles, shotguns, and ammunition, Winchester expanded into pocket knives after World War I, soon adding a full line of hardware and cutlery, and its own chain of retail "Winchester Stores."

X13 R. Terry Gail

Case Stag Pocket Knives

Knives by W. R. Case & Sons of Bradford, Pennsylvania, have long topped the list of collector favorites. And the prettiest of all are the Case genuine stags. Terry presents a dazzling display of these great looking knives, built up over the course of two and a half decades. He points out that stag handled pocket knives are less common than bone or synthetics. Stag is a natural material, used only on premium examples of the cutler's art.

X14 R. Terry Gail

Benchmade Knives

Technically advanced folding knives made by Oregon's own Benchmade knife company, using the most advanced state-of-the-art metal-working technology. Examples of current production knives, including pre-production examples and first-production marked knives, and each of the Benchmade "Knives of the Month" for the year 2000. Benchmade's motto is "Held to a Higher Standard."

X16 Ron Edwards

Coke Bottles

No, not the green glass kind. Ron will be displaying his collection of Swell-Center Folding Hunting Knives, popularly known as "Coke Bottles," due to their distinctive shape (actually, the knife design is older than the Coca Cola bottle design). The "Coke Bottle" hunter was the standard American folding hunting knife for generations, beginning in the second half of the 19th century. Ron specializes in Coke bottles with hardwood handles: ebony, cocobolo, rosewood, etc.



X17 Tom Collison

United States military staff and field officer's swords, 1832-1902, of special interest to collectors. How to date the Model 1860 staff and field officer's sword --Civil War versus post Civil War. Tom's display showcases the evolution of staff officers' swords, from the fighting pattern of the first regulation sword of 1832, through swords as badge of rank in the regulation of 1860, to the final pattern of 1902. Tom's display will include standard regulation swords, presentation swords, and rich presentation swords with silver mounts. His Model 1902 sword belonged to the General commanding the 41st Division from Oregon and Washington in World War I; it has a silver hilt, fully gilded blade, and ruby eyes. He will also display a silver-mounted Civil War period presentation sword with a damascus steel blade by Clauberg of Solingen.

X18 David Cameron

Early eagle-head pommel U.S. Military swords.

American officers' swords and sabers from the early 1800s.

X19 Rick Miller

Spanish Toledo Knives 1841-1900

The daggers and fighting knives of Toledo, Spain, are the stuff of legend. Here is a rare chance to see the real thing. And they are splendid! The oldest knife in Rick's display is a dagger made by Eusebio Zuloaga of Toledo in 1841. Then there is a giant navaja (folding clasp knife) 15 inches long closed, made in 1847. Of special historical interest is a dagger made for Ramon Narvaez, the Prime Minister of Spain in the 1860s. A recent addition is a plug bayonet, also by Eusebio Zuloaga, dated 1843.

X21 David & Lonna Schmiedt

Indonesian & Phillipine Swords

David and Lonna will exhibit their collection of swords from Malaysia, Indonesia, and the Philippines, including Moro swords, Nias Island swords, and Borneo headhunter swords. The most spectacular display at the show, these are some of the finest and most beautifully crafted edged weapons ever made. The forge work, the damascus steel, the carving --all are superb. The closer you look, the more amazed you will be.

X24 Ed Holbrook

Scout knives

Ed "wrote the book" on Scout knives in all their myriad variety, and his display includes excellent examples of just about all of them. Ed has been actively involved with the Boy Scouts of America since 1948, and he has collected Official Scout knives (Boy Scout, Girl Scout, and Campfire) since 1982. The rarest knives in his display are the Official knives from the 1910s through 1930s, including those by New York Knife Co., Remington, Ulster, L. F. & C., and Cattaraugus. Truly impressive, and educational to boot. Don't miss it!

Mike & Barbs Corner

As I write this Knewsletter we have about 20 days until the Oregon Knife Collectors Show. This Show is going to be just as good, if not better, than any other show that you have been too. Dennis says 470 tables of knives. Just figure that out. If we have 50 knives on each table, on 10 tables you would have 500 knives. So for 100 tables you would have 5,000 knives. For 400 tables you would have about 20,000 knives, give or take a few. So we are talking over 20,000 knives to view, touch maybe, buy if you can, take pictures of, talk about or just about anything.

Some people I know only set up at this Show, and they have plenty of great knives for sale. So I feel you could get some very good buys, if you just check them out. You will be able to get just about any kind of knife you want. You can get one for your collection, one for your pocket, one or two to give away to friends or neighbors. If you really get in a giving mood, you could get a knife and give it to me. I would take care of it for you. I would take it to "show and tell" at the knife club meeting and show it to all to see.

At any rate try and get around to all the tables at this Show. It will be a real challenge just trying to get around to all them tables. The



displays will be something to see this year for sure. You won't just be seeing the same old displays. Many of the collectors always try and add something different and new to tweak your interest. Many of the displays will be brand new, never before seen. You have to remember that they are all trying to get in the running for the display award knives that will be given to them for the best displays. The knives this year are the Al Mar enhanced folding knives. I have seen some and they are awesome. Get around to the displays and check them out as you will not be disappointed.

Yes I will have a display again this year; the Remington reproduction knives and Remington posters. I also will have something

different this year to add to my display. It's so secret that even Dennis does not know about it. Only a handful of people have been trusted with this secret as to what new knife item I will have on my table. I can only say it is a work of art and is big. In fact it is the mother of all knives. Yes, that is what I said, the mother of all knives. It's so secret I don't even have it yet and won't until April.

I have been tempted to buy several knives on eBay the last few months but have let them go. Why? Because

I want to save whatever I have for this Show and purchase the knife I want at the Show. It works out better that way.

I also understand that Jim Martindale from Washington State is going to have large display of trapper knives at this Show. I have seen it and it is something to see. Stop by and see him and his display of trappers, many of which are Remingtons.

Barb and I look forward to seeing everyone at this Show and hope you have a great time.

See you April 11, 2003 SEMPER FI

Mike & Barb Kyle

Just a quick review:

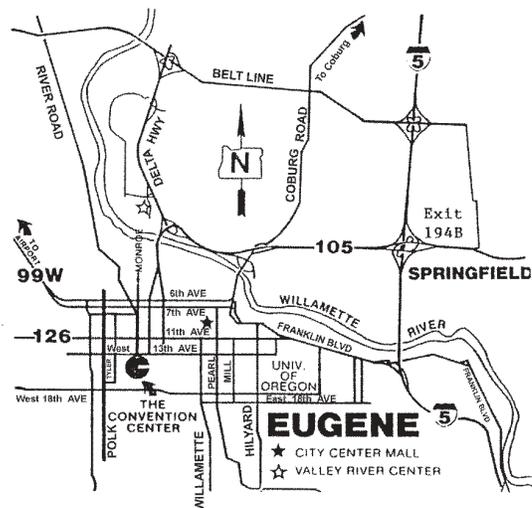
The categories for the Custom Knife Competition are:

- ART KNIFE
- BOWIE KNIFE
- MINIATURE KNIFE
- HUNTING-UTILITY KNIFE
- HAND FORGED (Non Damascus)
- NEW MAKER
- DAMASCUS KNIFE (You must forge your own blade)
- FOLDING KNIFE
- FIGHTING KNIFE

There will be one knife designated as BEST OF SHOW. A New Maker does not have to be a table holder. Submitting knives is on Friday from 2 pm until 4 pm in meeting room #3.

Guidelines and Rules for the Cutting Competition

Blade size can be a maximum of 10 inches in length, and a maximum of 2" in width. Overall length shall not exceed 15-1/2". The blade will be measured from the guard or handle centerline to the tip of the blade. Maximum handle length 5-1/2". A real handle is required. No tape, rubber hose etc. will be allowed. Nothing fancy here necessary, could be cheap ugly wood; but it must be securely affixed, and preferably have at least one pin through the tang. A secure thong hole through the handle will be required, with a wrist thong, of at least parachute cord. No leather thongs. Include a spring toggle, or other thong keeper, to keep it attached to your wrist.



DIRECTIONS TO LANE COUNTY FAIRGROUNDS & CONVENTION CENTER

From I-5 take exit 194B. Stay on I-105 West until the end (it crosses over the Willamette River and then curves to the left). I-105 ends at 7th and Jefferson (when I-105 widens to three lanes, stay in the center lane to avoid being forced to turn). Proceed straight ahead, south on Jefferson, straight through the intersection at 13th & Jefferson, where you will enter the Lane County Fairgrounds and Convention Center: 796 W 13th Ave., Eugene, OR 97402, (541) 687-0292. The EXHIBIT HALL is at the South end of the large building on your right. The entrance is around on the West side.

About the Show You Need to Know

We are all in the preparation stage to launch ourselves to the 28th annual Oregon Knife Collectors Show. I thought I might go through some “**to think abouts**” before you hit the Exhibit Hall on Friday, April the 11. Please remember that the **doors do not open until 10 am**. No one is allowed in the building prior to this time; and if you sneak your way into the building, we will ask you to leave promptly so that we can finish preparing for the opening. Every minute that someone unauthorized is in the building will be the minutes that delay the opening of the doors.

The Show Packets for table holders will be at the entrance. Please pick up your packet; it contains your show table holder badges, along with some treats and surprises. Take a minute to examine the contents. There is critical information inside that will help to insure you have a great Show. Ask a question that is already spelled out in the Show Packet, and we will ask you to do pushups until we get tired. And yes the Show hours are on the back of the Show badges. Those who are not table holders can ask the people with hang badges what the Show hours are. Do not strangle the table holders while looking, as we need these people to help put on a great Show.

Wear your membership or table holder badge in plain sight during member only times or for that matter at all times. If we have to keep asking you for this visual identification we will eventually escort you out. This is a security check to make sure only authorized people are in attendance.

Security: these people are mainly for medical help but also control the flow of people into the Show. They have a minor role to provide help should anyone violate the rules of our Show. Thou shalt not steal is one of those rules. Our security force cannot begin to protect the Show from people who have sticky fingers. Therefore we need the help of all who attend to be watchful. Our security presence will deter many but cannot go much beyond that. **Security of your items is your responsibility, the table holder, and the Club members.** Walking away and leaving your table without a watcher is the number one problem. All your items should be visible to you and not blocked from your view. If you need a case with a lock, you can rent a case from us.

How you place your items on the table will deter theft. If your items are scattered about, there will be no quick way to detect something is missing. Also watch out for end table runs: someone engages you in conversation at one end of the table and a partner lifts something from the other end of the table. Table holders who watch their wares and are aware and alert reduce the likelihood of theft. We would like a Show that is theft free. No, we will not announce that a theft has taken place. A table holder must take the responsibility for the security of their own wares and such irresponsibility will not be shared with the group. This message in this Knewsletter is the one and only warning that is needed.

Everyone wants their material to look sparkle clean and nice. **Silicone sprays and other spray products can do this but they are not allowed in our Show.** The floors can become slick, not to mention the discourtesy to others who must inhale the fumes. Therefore no sprays will be allowed that will increase a risk like this.

We have talked at great length about signs and how they should not jut into the air. We have also talked about the pets that are allowed, and how leashes and little critters unseen can cause accidents. Please be aware of these items so that we can have a trouble free Show.

Also tricky opening knives must be under direct supervision and under cover. I do not want to see a medical problem because a table holder did not supervise his wares. That table holder no longer attends our Show. Please be careful and please be aware. **It is up to each and every member of the Oregon Knife Collectors to be guardians of a good time at our Show.** It is your Show too. We are a non profit organization that is run by the direction of each of the members.

Our club rule requires that a person be at least 21 years of age to be able to purchase dirks, daggers or switch blades. Do not allow a buck to get in the way of good sense.

Least we forget that we advertise that our show hours go to **6 pm on Saturday and to 3 pm on Sunday.** Pack up early or clear your table and this will be your last Show with us. And you will get your name in print. Covering your table will suffer the same fate. This was spelled out in the Show contract so please abide by this. **Also if you as a table holder are unable to make the Show** at the last minute, please let us know as soon as possible. Medical reasons are understandable, but we need to know you will be unable to attend. This gives us an opportunity to fill your table. I do not want a single empty table at our Show, not one, so please be helpful in this request. Last year we had four no shows, and we did not know. I was tempted to restrict these folks from tables this year but I did not. If we can fill the table, you will receive a refund. **No knows mean no doughs.**

We would also ask that you **promote and inform our visitors** of the many events that go to make up our Show. There are knife grinding demonstrations, forging demonstrations, rope cutting competition plus demonstrations Saturday and Sunday. Where do you find about all these things???? How about the Show Packet that each and every table holder has!

Come visit the Club table at the front of the Show. **We have great attitude adjustment items** there besides a baseball bat. All food and candy at the Oregon Knife Show do not have calories so you can enjoy without risk. We would also ask you to try the food service at this Show as we have gone to great lengths to attempt to make it better than your typical fair fare. Feeling a little down? Try a liter of **Espresso. Bound to taste great and get your motor running right** so you can see more of the Show.

Another reason to visit up front would be 2 C the silent auction donations (bid only on Saturday) and the raffle donations (a Saturday only event.) We count on the revenue from these events so please help if you can by either (or both) donations or the purchase of raffle tickets.

We do not mean to be oppressive with our concerns. We feel that these concerns go to make up a great Show when everyone is aware, knows the rules and understands why these rules are imperative to putting on the “**Bestest**” Show in the World.



The tables are waiting 4 U!



SHEFFIELD CUTLERY EPHEMERA (PART V)

By Jim Taylor.

This will be the last of these little diatribes. Hey, you don't have to make your sighs of relief so loud! I don't get paid for this you know. I simply try to fill a little space in this superb Knewslettter, and besides, if it stops Dennis from whining for a little while, then it's well worth doing. Speaking of which, it wouldn't hurt you to send in a little contribution once in a while. YES, YOU! You must have a story about a wonderful find? A favorite knife? How you got started collecting? Etc., etc., Send 'em in.

In this issue I fondly imagined that you would all like to read about my most prized possession? No! Well tough luck, because that's what these few words are going to be about anyway.

On June 1st 1814, Robinson & Son of Leeds, England published a superb book entitled; "THE COSTUMES OF YORKSHIRE" by George Walker. The text within is minimal, to say the least. The illustrations however, are quite splendid. They consist of forty aquatints by the Havell brothers. Yes, the same Havell brothers that later gained fame by being associated with "BIRDS OF AMERICA" by Audubon. Forgive me if you know all about aquatints, but for those who don't, it is a process of etching that is capable of producing various color tones by varying the etching time on different areas of a copper plate. Thus achieving a print that resembles ink wash or drawing.

The photograph that accompanies this short article, is Plate XXXIX, of this 1814 volume, and is titled; "SHEFFIELD CUTLER" The depiction is that of an 18th century cutler, together with three colleagues, working on pocket knives. One must remember that the main reason for the publication is to depict the clothing being worn. I can assure you that such a clean and tidy workshop never existed. The text that accompanies the aquatint states;

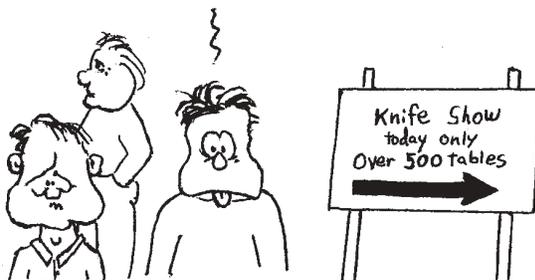
"The manufactures from iron are so infinitely various that the annexed Plate must be considered rather as a slight notice of a very leading branch of trade in the county of York, than any attempt to illustrate the mode of carrying it on. Every article formed of iron or silver is manufactured at or near Sheffield. A mere catalogue of which would occupy a volume. The man in the Plate is supposed to be just finishing off a knife."

Should anyone be interested in tracking down such a fine old aquatint, I can only wish them luck. The cost will surely be high. However, the



book was re-issued in 1885, but with Lithographic Plates. A small number of the re-issued volumes were printed on Japanese vellum. It took me about 20 years to find this original 1814 aquatint. Maybe you can find one quicker than that? Good luck in your endeavor. ✂

Cut-toon



So many knives, So little time ☹☹

William's
Knives ☹☹

Knife Photography at the OKCA Show by BLADEGALLERY.COM

Intro by
Rick Dunkerley, M.S.



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OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except billiard balls) and mail to the **OKCA, PO Box 2091, Eugene OR 97402**. The number and size of ads submitted by a single member will be accepted or excepted dependent on available space and the mood of the editors.

For Sale-Knife maker's vises made by Crescent Knife Works will be on sale for \$99 at the Show. Come to Bob Patrick's table and have a look at the new "used billiard ball" handles on them this year. They're sure to be the talk of the Show. See www.knivesonnet.com

For Sale- Peirce-Arrow and vanishing point throwing knives as well as the new M-2 thrower. See www.knivesonnet.com

For Sale - Randall knives bought, sold and traded. Also looking for a 1983 OKCA Gerber Paul Club knife. Call or email for current inventory: Jim Schick (209)333-1155, email jbschick@pacbell.net A

Wanted - Robeson whittler pattern #633499 in brown bone. Should say Pocket Eze on the shield. Consideration given to one close to this pattern. ibdennis@oregonknifeclub.org (541)484-5564 or ibdennis@oregonknifeclub.org M

Display Cases - Get your reservation in now to rent a display case at the Oregon Knife Show. These are handcrafted wood cases that measure 24 x 30 x 2.5". They are lock-able. Only a limited number are available. Contact the OKCA to reserve yours - (541)484-5564 or okca@oregonknifeclub.org

For Sale-Mint Case folders prior to 1984. All Appaloosa modes, plus melon testers, elephant toenail, 1980 sterling silver Lake Placid Olympics, doctors knives. Many, many others plus old Case catalog and memorabilia. Call Frank Miller (541)822-3458 or email fshnfrank@aol.com M

Buy/sell/trade-Randalls and custom knives. Call or email for current inventory: Jim Schick (209)333-1155, email jbschick@pacbell.net M

Stolen Knives--My entire inventory of my hand made knives were stolen on Dec 30, 02-my stamp is (R. Clark) if you have any information, please contact Roger Clark at (360)691-7228 or nik_fury@geminico.com F

For Sale-Oregon Club knives. Case 1979; Gerber 1980; Gerber 1981; Corrado 1982; Gerber 1985; Gerber 1986; Walster 1991; Huey 1993; Corrado 1994; Corrado 1995 silver folder. All are as new. Storage condition. Priced Levine #4 less 10%. Theo Fisher (530)459-3804 F

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European Red Stag-Good supply of crowns and slabs available, also available some knife parts mostly nickel silver guards and pommels. Call or email for information or see me at the April Show (Tables S1) in Eugene. Wild Boar Blades-Kopromed USA 1701 Broadway #282, Vancouver, WA 98663 - (888)735-8483 info@wildboarblades.com D

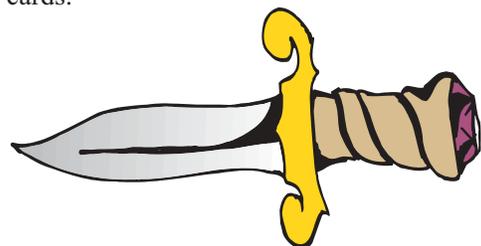
Waterjet Your Knife Parts - no heat effect, finished edge. Tolerance to .005. We will accept your DXF files or we will reverse engineer your physical parts and convert to computer drawings. Price, quality, service! References upon request. HYDRATECH INDUSTRIES Springfield OR (541)746-3366 D

Your Knife Questions ANSWERED ONLINE. Bernard Levine, author of Levine's Guide to Knives and Their Values, will answer your knife questions on the Internet. Is that knife on eBay real or fake? Is the knife you're thinking of buying authentic? What kind of knife do you have, and what is it worth? What is the value of your collection, for insurance or tax purposes? Instant payment by Visa, MasterCard, or PayPal. Go to: <http://pweb.netcom.com/~brlevine/apprk.htm> or to www.knife-expert.com

"Randall Fighting Knives In Wartime" by Robert E. Hunt. A colorful and interesting guide to Randall knives spanning the three major conflicts (WWII-Korean-Vietnam). Call (270)443-0121 Visa/MC (800)788-3350

"Knife Talk" by Ed Fowler. 60 past *Blade Magazine* articles combined w/the author's updates and 200 photos. Take a trip with the father of "Multiple Quench" \$14.95 plus \$3.20 S&H - Ed Fowler - Willow Bow Ranch P O Box 1519 Riverton WY 82501 - (307)856-9815

Krause Publications #1 Best Seller Knife Making Book - "Wayne Goddard's \$50 Knife Shop" This book is soft cover 8½ x 11, 160 pages, 16 page color gallery. \$19.95 + \$3.05 (\$23.00) shipping in U.S. Send a check or money order to: Goddard's, 473 Durham Ave, Eugene, OR 97404. Or call (541)689-8098 to order using Visa, MC or Discover cards.



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The Knewsletter
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OKCA Cutlery Demonstrations

28th Annual Show - April 12 - 13, 2003

All the demonstrations will take place in Meeting Room #3 or #4 which are located in the rooms to the right (South) of the Show Entrance. Demonstrations will start promptly at the specified times. These demonstrations are designed to be highly educational and entertaining and are presented to show the many facets of our interest in cutlery and cutting tools.

Saturday

Opening Ceremonies - Q & A Session	9:00
Yoga for deep relaxation - Jot Khalsa (T06)	10:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
Japanese Swords & Sword Fighting - Steve Garsson (L12)	12:00
Knife Forging (Outside South end of Show area) - Jim Rodebaugh (P01)	12:00
Flint Knapping - Making Stone Tools - Martin Schempp (V11)	1:00
Martial Arts and Knives - Ray Ellingsen & Billy Burke	2:00
	3:00
Heat Treating - Q & A - Paul Bos	4:00
Blade Grinding Competition - Sponsored by True Grit (Y10)	Morning
The Art of Engraving (At table A15) - Jerry Whitmore	All Day

Sunday

Flint Knapping - Making Stone Tools-Martin Schempp (V11)	9:30
Knife Forging (Outside South end of Show area) - Jim Rodebaugh (P01)	10:00
Yoga for deep relaxation - Jot Khalsa (T06)	10:00
Balisong Knife Exhibition - Chuck Gollnick	11:00
The Art of Scrimshaw - Bob Hergert (X15)	11:00
Rope Cutting Competition (Courtyard room - North of Show area)	12:15
Knife Fighting - Martial Arts - David Leung	1:00
The Art of Engraving (At table A15) - Jerry Whitmore (A15)	All Day

*The number & letter following
each name is the Show table location.*

