



KNEWSLETTER IN A KNUTSHELL



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Our *international* membership is happily involved with "Anything that goes 'cut'!"

March 2013

Knife Collecting Sordid Little Secrets: B K Brooks

Is a knife not by the named manufacturer always a fake and other issues to ponder.

IN KNIFE COLLECTING the possibilities of getting a fake are always there, staring you in the face. People write books on the subject such as *Counterfeiting Antique Cutlery* by Gerald Witcher, or write eBay Guides (try *Wenoknives guides*). I once saw a Case knife at a bottle show of all places. Case is not my area of expertise; but this just screamed fake, everything was wrong from the tang mark lettering to the handle material, to the style. I asked the dealer; and after a pause, with a meaningful look at me, he said "I think it is from Japan, they did that you know."

There are various fakes and deceptions. Some are copies made so well and of such quality even the experts can get fooled. Even during the 1800s German factories copied Sheffield Cutlers work with either similar or outright copies of Sheffield style, names or markings (such as IXL or IX CEED). I have an example I purchased from Garry Zalesky who wrote about it in the *Antique Bowie Journal* in his article called "The Ciphered Blade." It is a folding knife by Jellinghaus & Co that Garry describes as screaming "Sheffield." It is marked with fake Chinese ciphers (because of the strong Chinese trade at the time) and also marked Really XLNT Knife. Garry notes that the Germans were trying to wiggle their way into the knife market dominated by Sheffield.

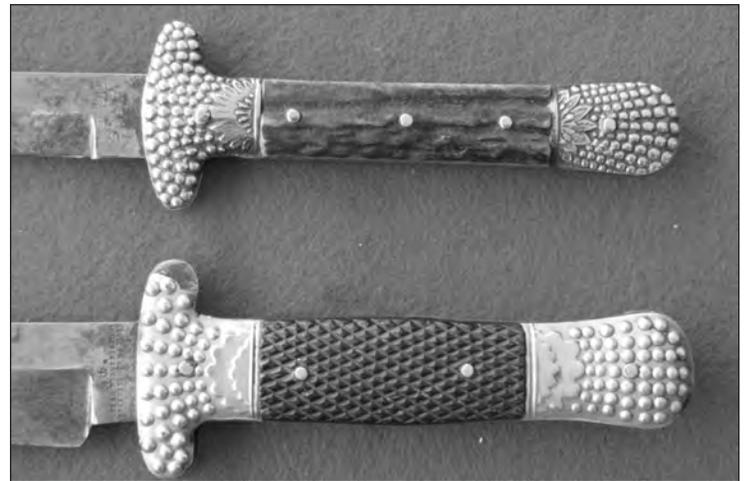
To tell the truth even Sheffield Cutlers made close to exact copies of their competitor's products to the point that the guild had to step in and register names and brands, which really didn't stop it but slowed it down some.

Examples of this, beside branding marks like IXL, are the various versions of the "Liberty Cap" hat adorned pommels, "LIBERTY and UNION" guards and beaded bolsters. Another example I wrote about for the *Oregon Knife Collectors Knewslettr* about two knives, one with an exquisite example of a mid-1800s rendering of a dolphin on the handle by one maker and a near, but somewhat sloppy, knock-off of said handle by another maker.



There are knives made to deceive. The following is a knife made to look old but is in fact not. Note the

picture of this Gambler's Knife (see page 5) with white domino handle inserts and a tang mark that says POKER & LIVE inside a three leaf clover on one side and on the other GAMBLERS COMPANION and the old style etch on the blade that says KEEN KUTTER with a man shearing-a-sheep etch and fancy scroll work. All made to make you think you are looking at an older knife, but this was actually made CIRCA 1950s or 1960s according to *GOIN's' Encyclopedia of Cutlery Markings*. I learned not to make last minute buys from eBay after this purchase.



Sometimes a fake is a rebuild from old parts. They could be parts from the same model and look really good, but the old time purists say if it's not factory made it is a sham. Sometimes they are rebuilt with parts from various models, sometimes creating a whole new knife style to be collected by the unaware (at least until they figure it out from old catalogs and other reference materials).

The famous Richard (Dickie) Washer incident comes to mind. Not only did he make (or some claim create from old parts) Wostenholm Bowie Knives usually marked California Knife; Washer also published his own historical book called *The Sheffield Bowie and Pocket-Knife makers 1825-1925* and peppered facts along with his fakes.

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The Dress-Up And Work Day Handles – Part two Merle Spencer

In October of 2008 an article appeared in this publication under the above name. I described my plan to complete a knife that could have more than one handle, one for daily use and another for dress wear. The article ended with a statement as to the possibility that I would write about the progress of such an endeavor in the coming months.

I should have said years, since I don't work too fast. But, after all, what is the hurry? There are other things in life. I still have some fourteen years till I'm a hundred years old, and I plan to enjoy them.

So, here we are almost five years later, and I am actually working on the workday knife. The primary part of the handle is a piece of stag round and in front of it are spacers of nickel silver, colored fiber and leather. The guard is brass, and I tell you I had a time getting it to fit tight to the blade. I used a small file and kept working from the back surface until the front would just pass through on the tang.

Making the red fiber and nickel silver washers was quite straight forward, although I did not get a really tight fit to the tapered tang. This will not present a problem because I have found that I can hold the pieces tight as the end nut is tightened, and it all fits. The leather washer is right behind the brass guard and shaped with it. It fits tight.

The butt of the handle will be a disk of black water buffalo horn, with an inset of brass threaded to fit the piece of threaded rod (a piece of quarter-inch bolt now) attached to the tang. The brass piece will have two tiny opposed holes or a slot that will accept a special disassembly tool for changing handles. While working on the handle, I use a quarter-inch nut to hold things together.

I ran into trouble getting the hole through the piece of stag. It has a slight bend, so my plan was to drill from each end to meet at the middle where the hinge in the tang would be. Simple, right? Yeah.



As in many processes a knifemaker encounters, things don't always proceed as planned, even when written directions are followed.

To wit: Since the round stag was rough and just fit my hand, I thought I could hold it upright on the drill table with one hand and feed the quarter-inch drill bit down with the other until it was halfway through. (We never do stupid things, do we?). The piece jerked right out of my hand taking only a tiny bit of my skin with it and bent a perfectly good drill bit.



Not easily dismayed or deterred, (a knifemaker trait), I backed off and gave some thought to fashioning some kind of clamping jig to tame this wild piece of knife handle material.

Aha! - Now that I am in my ninth decade, my grip is not so good; and I find unscrewing bottle caps a challenge. At a recent yard sale, I discovered a funny-looking pair of pliers. The jaws formed a circle about an inch in diameter. The price was 50 cents. I paid up gladly.

I grabbed that piece of stag with the yard sale tool, and with one end solid on the drill-press table, I could hold the stag to drill from either end. When the two holes met, they were almost half a diameter off, but some careful reaming with different size brad-point bits fixed everything up fine. Both holes had to be enlarged to allow passage of the tang and the attached rod. I eventually had to saw a little off each end of the stag so that the handle wouldn't be too long.

To change from one handle to another, for instance, another set of washer sequence, the stag and end cap will come right off. To take any more off, the pin will have to be removed at the joint of the short tang and the rod. I could enlarge the center of each washer so it could pass over the rod. But, must I?

If a shorter or longer handle is desired, the piece of one-fourth inch bolt can be re-made to suit. Not only could the sequence of washers and other colored pieces be varied, but the length could be changed to fit a different hand. The shape and material of the guard could also be changed. Stainless steel? with turquoise? and what else? Picture the possibilities!

To make sure the end piece stays in the right place so the uneven projections of the stag fit the buffalo horn, I drilled two holes through the horn and into the stag and inserted two small pins to insure proper placing upon assembly.

This handle is on a working knife, and it feels really good in the hand. The roughness of the stag provides a good grip and a "ready-for-work" feel. It looks good, too.

Now I could plan and make some other everyday combinations, but I still need to work on the Dress-Up handle.

Perhaps when I get all through with both handles, I will glue some of the washers together so that the end can be removed, and then only two or three pieces need to be replaced to change handles. Watch for Part Three in the next few years. Let's be realistic. 

OKCA Knews and Musings

ibdennis

It ain't us that keeps this Show alive... It be thee. ibd

The Show....

is sold out and at this writing we have started a waiting list. It could not have been done save for Elayne making numerous phone calls and popping out emails by the gross. It also would have never happened had we not had the financial help from the sponsors that purchased a table for an aspiring knife enthusiast. The cake is now in place, and now we need to add the frosting. And that is the help with our door and Show facilitators. This is volunteer time, and Joshua Hill at table L01 will take sign-ups for hours and locations. We need help all three days. Any amount of time you can give to help will be appreciated. In our financial straits we have cut back on many of the fringes and have had several people, not so knife oriented, volunteer for the Show table spots, admission, demonstrations, medical and evening security. No apparent holes.

There are still

a few needs to put the candles on the cake. We still need to sell more Ruana Club knives. We still have 15 to sell. The Silent Auction will have some ultra fine items. The bidding will be Saturday only. We accept the Silent Auction bids all day until the closed announcement between 3 - 4PM. Of note thus far is a knife by David Kurt with special scrim by Bob Hergert, Matthew Caldwell knives, Ruple knife, a Mike Silvey knife and donations from several other members. There will not be a raffle this year so we need to promote this event in several ways.

Hours of the Show.....

Friday from 10AM until 7PM. Members and table-holders only. Membership renewals after 2PM on Friday. Saturday 7AM members - public 8AM until 5PM - Sunday 8AM members, 9AM public until 3PM. Leaving early or covering tables will guarantee you a "never come back" ticket along with notoriety you do not want. Our hours are publicly posted; and we want the public to see all, always.

Display award knives....

We have six knives in hand for the display awards. These are the knife blanks which were given to knife makers to enhance. Best color pictures are on the web site. We thank **Don Bell, John Coleman, Gary Griffin, Greg Haile, Gene Martin and Peter Pruyn** for their beautiful renditions of these knives. As an experiment this year we will be judging these knives, much like in our custom competition. Please be sure to view these knives on our website **oregonknifeclub.org**. Table listings for these makers are also listed on our website. We have made arrangements for these knives to be on display at the **Barons Den** in Eugene.



Articles in the Knewsletter....

We thank **B.K. Brooks, Martin Drivdahl, Mike Silvey, and Merle Spencer** for their contributions to the literary content in this issue. More articles are always needed, and these type articles are what make us unique.

It is about selling.....

I went to a local gun show a few weeks back and happened to stumble on a rare and hard to find S&W. The owner dealer came over in a disinterested manner, and I asked if I could take a look at the item. Cash in my pocket and ready to buy without a price haggle, the answer to my question was "What do you wanna see?" My answer, after that terse and rude, with-an-attitude response was, "I guess nothing." I walked away. In the conversation with Elayne who witnessed this event, I suggested maybe I go back and give it another try. But she reminded me that the bad taste and flavor would forever linger. I can relive all the times a bad attitude and rude behavior has happened to me, and it has stopped many a sale or later made it a regrettable purchase. It ain't just the item wanted, is it?



Our Website.....

Have you let your fingers do the walking to our website of late? It is easy to find, as our page comes up with a simple Google or Bing search of "OKCA." Or if you enjoy typing "<http://www.oregonknifeclub.org/>" The site will tell you all aspects of our organization including Show information, applications, knife shows around the world, articles about knives, member links, things to do in Eugene and much more in the world of "cut."

Contribution items or packages....

that you want to send should go to the Postal Stop. They take all carriers (USPS, UPS etc) including log trucks, and they notify us of arrivals via email. This helps us avoid the long lines at our Post Office to pick up a package or a letter which requires confirmed delivery. The Postal Stop is - OKCA - 3003 W 11th - PMB 172 - Eugene Oregon 97402.

Baron's Den

The Baron's Den has provided us a secure location for the shipment of your knives. They do not accept parcel post, but UPS, FEDEX, etc. You will need to pick up the items at their location. Please be sure the packages are marked for the OKCA so they can be put into the vault that is on site. You can even ship your knives homeward after the Show, but all arrangements must have been made by you. The shipping address is THE BARONS DEN - 86321 College View Rd, Eugene, OR 97405-9631.

Knife Collecting Sordid Little Secrets: - Continued from page 1

His biggest selling fake is pictured on the front of the dust cover. Printed in 1974, these massive mint Bowie knives soon flooded the American market, commanding big prices, until people started asking questions and looking closely at the knives for sale. Even today you can see these items for sale, as you walk up to the vendor and say, "OH, you got yourself a Dickie Washer for sale!" resulting in either a perplexed look or a blush of embarrassment.

But soon once you start collecting you stumble over another sordid little secret that some experts divulged to this green and wet behind the ears collector years ago. That secret is many knife companies have some of their knives built by competing companies!



What started this article was my purchase of a large collection of the National Knife Collector Magazines from the 1970s. In a copy dated June-July 1976 on page 51 James F. Parker, President of the NKCA at the time, wrote an article called "Marbles Specialties for the Sportsman 1906." In the article Parker notes that Marbles carried a large line of pocketknives all marked MSA CO. GLADSTONE MICHIGAN USA, but they are identical even down to the pattern numbers of Case pocketknives.

In the National Knife Collector Magazine dated Dec 1979, this phenomenon gets tracked down even further. In an article by William Royce Shehorn, he asks, "Barlow's made by the Same Maker?" Shehorn relates a tale of buying some part knives and finding a Diamond Edge Knife which had identical parts as a Russell Barlow. Shehorn notes he creates a knife out of the two brands with no grinding or shaping, he just puts them together! Shehorn's article ends with the statement, "I wonder how many old knives (brands) were actually made in the same building by the same person."

So what do you Russell and Diamond Edge collectors do, and which one was made first? And should all the MSA folders collectors, as a result of Parker's observations, weed out all those knives as fakes, not really Marbles? How about your tried and true Case Collectors. Can you really say your Case collection is complete until you get all those MSA folders made for MARBLES by Case that Parker was talking about? And furthermore, Mr. Case purist, are you going to toss out your Case Wirejack, and Case Switchblades that are obviously made by Schrade? You Remington guys don't look so smug, you have the same decision to make!

I remember working out some information with Tom Williams, who at the time was historian for the Camillus Knife Company. He provided information that Camillus made knives for Schrade Cut Co. and visa versa. These two competitors worked hand in hand on certain styles or helped each other make contract quotas. Many other well-known brands are Camillus too! I have been told by knife guys in the know that this really is not unethical and is a common practice. Making a scout knife for instance is really a process and difficult to re-tool for. I have been told you will find that many scout knives, despite different maker's marks, are from probably one, maybe two makers.

On page 22 of the Feb-March 1979 issue of the National Knife Collector Magazine there is an article called "Knife Investing." It has a picture of five folding hunters, all sold as the New York Knife Company Brand but on contract; so each knife has a different tang stamping. Prime investment material the article noted. Gee my devious mind thinks if you had five different ones as parts knives and put them all together, you would have something that would make an expert scratch his head. JUST HOW FAR CAN THIS MADNESS GO?

Let's go once again to the National Knife Collector Magazine Aug-Sept 1975 and an article called "Case's Rarest Folding Hunter?" Writer Skip Bryant is sure he has it with a two blade folding hunter, Case pattern 6265, that is 5-1/4 inch long. Both blades are marked Case tested long tail C. Skip notes this Case knife's rear blade is the small sticking blade you usually find on the front, or shield side, of the knives of this pattern. This knife's blade has both the nail mark and tang stamp on the rear, or the side opposite the shield. Some experts told him it was probably made up from 6465 parts, probably at the Case factory; but Skip still feels this is a valid variation of the Case 6265 and asks that others look for this rare variation. I want to note that Skip also had an ad in the magazine selling his handmade knives marked "sold out."

So Skip's dilemma leads to my next subject. It is well known that workers in a knife plant would create their own knives from parts in the plant or with parts taken home and, who knows, making some parts right there at home. Was this possibly Skip's case, as some of these old knifemaker guys could get a little creative? Also as factories went out of business or had difficulties with the law (example 1957 switchblade laws), sometimes their knife parts get out on the market and get rebuilt by a third party. Case in point is the Aerial and Jaeger switchblade that Bernard Levine has written about, as well as the Queen Cutlery switchblades that showed up at knife shows for a while with parts in bags touted as a do-it-yourself project. I have even seen one of these Queen Cutlery switchblade rebuilds with beautiful non-factory green horn handles. Mark Erickson's *Antique American Switchblade* on page 110 has a picture of a celluloid candy striped celluloid handled Queen Cutlery switchblade that he notes "though possibly not original, they still add collector interest to the knife".

Let's discuss reproductions a bit. H.G. Long and Co. and other English companies made the BC-41 knuckle knife with reversed

Continued on page 5

The Seek-re-tary Report

by elayne

The February meeting was held February 20, 2013 at the Sizzler Restaurant in Eugene/Springfield. There were 26 present.

There are Club knives available. Please support this fund raising event. The cost of the Ruana Smoke Jumper is \$295.00. This includes a sheath and letter of authenticity from Ruana. This is a bit more pricey for us but is a not-to-be-snubbed discount from the usual price of \$420.00 for this limited edition piece.

We have received the completed display award knives from **Don Bell, John Coleman, Gary Griffin, Greg Haile, Gene Martin and Peter Pruyn**. Thank you, knifemakers, for your contribution to our event. Please access our website to see pictures of these knives. If you are completing a display award knife, please ship it as soon as possible so we can advertise on your behalf. We have previously displayed the completed knives at a cutlery store in the Valley River Mall in Eugene, but this year we will be displaying them at **The Baron's Den**. It is the same company which graciously accepts the shipments of knives from our table-holders for safekeeping. If you need a shipping address in Eugene, The Baron's Den is your best choice. Be sure the package is marked with your name and OKCA.

We still need volunteers to monitor the doors at the Show. I am aware this might be a hardship on some; but if we have sufficient numbers, the time lost will only be a few hours for each person. Please advise if you can help.

You must have a **2013 membership card** or have a **2013 table-holder badge** to enter our Show on Friday, April 12, at 10:00AM. The table-holder's badges will be available for pick up in the lobby outside the Show entrance on the west side of the building. If you have not received your membership card or table confirmation, please contact me. **(541)484-5564** or **info@oregonknifclub.org**

Renewal memberships will be accepted after 2:00PM on Friday.

All of the tables have been sold. We are a sell out. We are encouraging people to get on the waiting list if they want a table at the Show. Unfortunately we do get last minute cancellations.

Any items which are to be shipped to the Oregon Knife Collectors should be addressed: **OKCA 3003 W 11 PMB 172 Eugene OR 97402**. This also includes any items for which you need confirmation of delivery.

See you at the meeting Wednesday, March 20, 2013, Sizzler Restaurant, Gateway, Eug/Spfd



Knife Collecting Sordid Little Secrets: - Continued from page 4



throat slitter blade. They appeared around World War One and were used also in World War II. Original knives were said to be unmarked. H.G. Long and Co. later made up some BC-41 knives with their company name etched on the blade, with their company shield with EST. 1847 and Hand Crafted on one side and Stainless/Sheffield/England on the other. They were sold by the American distributor Blackjack Knife Co. of Effingham, Illinois, until they went out of business in the mid 1980s. This is a legitimate reproduction, with some purists shaking their head in the negative.

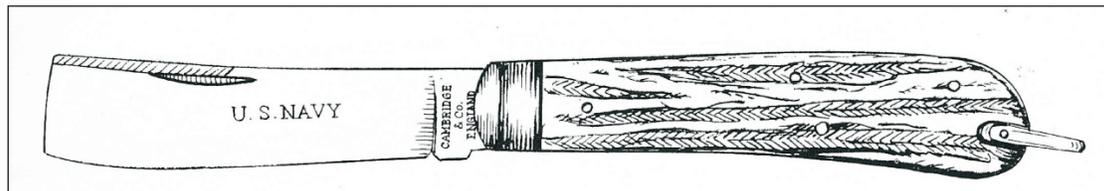
Then there are foreign knock offs of the BC-41 that are outright fakes made to deceive the completely naive. Some complain you have companies that reintroduce a popular knife pattern like the Remington Bullet Knife which can cloud the waters, at least in the beginning, for the naive collector who bought somewhat high from a deceptive dealer.

What about an American knifemaking icon that made American knives for 100 years then went bankrupt and whose name is sold to a Chinese manufacturer who attempts copies of the company's older knives and tang marks? Does that make you want to pound sand?

Well, with this article I hope you won't throw your hands up in disgust. If so I buy complete collections cheap. Perhaps I have opened up a whole new collecting aspect to what you thought was your completed collection. I really hoped to educate you beginners so you don't fall into some of the pitfalls I did. I say the twists and turns of knife collecting and sorting through facts may make it challenging, but it also makes it fun. ↴

ANOTHER NAVY KNIFE Mike Silvey

I have collected U.S. Navy rope knives for many, many years; and it is always somewhat of a celebration to add another specimen to the mix. The knives I'm speaking of are those old single blade, square point knives usually scaled in gnarly stag. These were a handsome handful of knife used for hammering through thick rope and for other chores common on ships that were made of wood and powered by wind in the sails. All are marked "U.S. NAVY," deeply struck in the forging process right down the middle of the blade. Some are marked, "UNITED STATES NAVY."



Most measure about 4-3/4 inches when closed and have steel liners and bolsters. Many have a brass or copper bail or other lanyard attachment. These are the pocketknives that served our sailors for over 100 years. Another thing these tools have in common is that almost all were made in Sheffield, England. It is unusual to encounter an American made Navy folder of the 18th Century, but this is exactly what happened at the 2010 OKCA Show.

On the way into the Show Art Green gave me a holler and said, "Hey, when you get a chance I've got one of those old Navy knives to show you." It wasn't long before I had a chance to take a look at it, and it turned out to be American made. The tang is marked Union/Knife Co./Naugatuck and U S NAVY is stamped down the center of the blade. The rat tail bolsters are steel as are the liners. The length is 4-3/4 inches when the knife is closed. The handles are stag and are drilled for a lanyard attachment. The blade on this specimen has been re-shaped by a former owner from the typical squared off end to a point. The back springs on the English made knives of this type typically flare at the rear to almost twice the width at the front. This knife has a back spring that has a consistent thickness all the way from beginning to end. It was indeed a cause for celebration to add this knife to my collection.

My list of makers for this 100 year period include the following:

1. Unmarked, scored bone handles, circa 1800
2. E.J. Higgins, "Don't Give Up The Ship" circa 1820
3. Wilson, Hawksworth, and Moss, circa 1832
4. Wilson, Hawksworth, Ellison, & Co., circa 1846
5. Warn, Cheever & CO, circa 1850
6. J. Cox & Sons, circa 1850
7. Thomas Turner & Co., circa 1850
8. Joseph Jeffries, circa 1850
9. George Wostenholms I*XL Cutlery, circa 1860
10. Tally-Ho C.T. Bingham, circa 1860
11. H.H. Taylor & Brother, circa 1862
12. Chapin & Phipps Celebrated Cutlery, circa 1870
13. F. Westpfal Acme, circa 1875
14. Union Knife Co. Naugatuck, circa 1875
15. Alfred Field & Co., circa 1880
16. Smith Brothers, circa 1885
17. H.B. Claflin & Company, circa 1890
18. Thomas Fenton, circa 1890
19. ENGLAND, circa 1890
20. Cambridge & Co., circa 1895
21. J. Ward & Co, circa 1898
22. Miller Bros., circa 1898
23. Alfred Williams, 1890 – 1920
24. Challenge Cutlery Co., circa 1900

A Smile Knife Martin Drivdahl



This little 3-1/4" birds eye riveted pen knife appears to be staring out with eyes that reveal a mysterious smile. Inside the three connecting chain links are the letters F, L and T. As I picked up the knife and drew open each blade, my face certainly beamed a smile. The larger blade carries a HAMMER BRAND stamping, the smaller blade is marked NEW YORK KNIFE CO << WALDEN.

Bernard Levine identified this knife to be "Independent Order of Odd Fellows

IOOF" The F.L.T is Friendship - Love - Truth. Circa 1920. The symbol is a three link chain.



OKCA Free Classified Ads

Free classified ads will run up to three issues and then be dropped. Available only to paid members. Write your ad on anything you have handy (except gold bars) and email or snail mail to the OKCA, PO Box 2091, Eugene OR 97402. The number and size of ads submitted by a single member will be accepted, or excepted, dependent on available space and the mood of the editors.

Wanted: The book "Gun Digest Book of Folding Knives" by Jack Lewis and B.R. Hughes published in 1977. Contact Betty Dowell, 139 N.W. Saint Helens Place, Bend OR 97701 or 541-382-8924 or see me at table N05 at the Show.

For sale: Hawaiian curly koa and tiger maple available at April 2013 OKCA Show Table S06. Steve Hughes

For sale: wood and metal cutting bandsaws and floor model drill press. One lapidary grinder and double end arbor with a built in air filter system. One double end wet lapidary grinder with two new wheels. Bench grinders and lots of misc tools. Handle material, knife books and such. See Wayne Goddard or call for an appointment. (541)689-8098

Wanted: Japanese Samurai Swords: Collector Buying Collections, Estates, & Individual Swords. Appraisals. Matthew Brice (715)557-1688

For Sale: *Randall Knives - A Reference Book*. .8-/2x11 hardcover format. 22 chapters with 252 pages, 250 full color photos. \$54.95 including domestic shipping, payable to Blue Star Knives P O Box 841 Bigfork MT 59911

Spyderco/Goddard Baby Clipits C20BGMPS. Sprint run of 600. Burgundy/brown Micarta handles, key

chain sized knife with a blade length of 2-1/8. This is #14 on the model list of the Wayne Goddard Spyderco designs. \$65.00 post paid when mentioning OKCA. Check or money order to Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net

Spyderco/Goddard Model C16PSBRG \$75.00; free shipping when you mention OKCA. Goddards 473 Durham Ave Eugene OR 97404 (541)689-8098 email: wgoddard44@comcast.net.

Hot off the press - 2ND edition The Wonder of Knifemaking by Wayne Goddard, revised and in color! \$30. shipped by priority mail. Get your autographed copy now by calling Wayne at (541)689-8098

For Sale: older knives. Please visit [HHknives at www.allaboutpocketknives.com](http://www.allaboutpocketknives.com). Thanks for looking.

Knife Sheaths: Many, many different sizes and styles. If we don't have what you want, we can make it for you. Ray Simonson Wild Boar Blades P.O. Box 328 Toutle WA 98649 (360)601-1927 www.wildboarleather.com - ray@wildboarleather.com

Mosaic pins and lanyard tubes by Sally. See at www.customknife.com, email at sally@customknife.com. Phone (541)846-6755.

Blades and knifemaker supplies. All blades are ground by Gene Martin. I also do custom grinding. See at www.customknife.com, contact Gene at bladesmith@customknife.com, or call (541)846-6755.

Useful reference books on blades - Collectible knives, custom knives and knifemaking, military knives, swords, tools, and anything else that has an edge. E-mail for a list. **QUALITY BLADE BOOKS**, C/O Rick Wagner, P.O. Box 41854, Eugene OR 97404 (541) 688-6899 or wagner_r@pacinfo.com

Knife Laws on-line. Federal, state, local. Bernard Levine (541)484-0294 www.knife-expert.com.

Randall Made Knives. Buy, Sell, Trade. Also a good selection of Case knives, and many custom knives for sale or trade. Jim Schick www.nifeboy.com (209)333-1155.

For Sale: Complete set of OKCA Club knives (minus Oregon special) \$6,900.00. Call Fred Coleman (541)915-6241.

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The Knewsletter
 Oregon Knife Collectors Association
 PO Box 2091
 Eugene, OR 97402

2013 OKCA Club Knife Order Form

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____



2012 OKCA Knife Number If Applicable: _____

Ruana Knife Works Smoke Jumper \$295.00 x _____ = \$ _____

Shipping, if needed, please add \$15.00 \$ _____

Total: \$ _____

Payment in full must accompany your order to reserve your knife.

DINNER MEETING

Wednesday Evening — March 20, 2013
 Third Wednesday of the Month — **Sizzler Restaurant** — 1010 Postal Way Gateway area — 6:00 PM Dinner
 Followed by meeting — Come Knife with us! — Bring a Show-N-Tell knife

